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Vol. VI. No. 13.



CHICAGO

September 17, 1910



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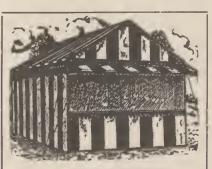
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The Show People's Newspaper

CHICAGO, SEPTEMBER 17, 1910.

For All Kinds of Show People

LOTTIE GILSON NEAR DEATH; ONCE VAUDEVILLE FAVORITE

Actress Removed to Bellevue Hospital in New York Hecause of Lack of Funds

New York, Sept. 14.—Lottie Gilson, "the little magnet" and once a Broadway favorite, was removed tonight from a barely furnished room at 268 West Thirty-ninth street, to the New York city hospital. She was said to be in a dying condition, and because of lack of funds was hurried to Believue. The surgeons diagnosed her ailments as gastritis and neuritis. They say she will never leave the hospital alive.

Miss Gilson, who is only thirty-nine years old, carried New York by storm when she first began to trip to the center of the stage and with a "now all together, boys" encouraged her audinces to join in the chorus of her songs. She was the first singer to adopt this method of popularizing a song.

She dropped from sight, as actresses do, not to reappear until a few weeks ago, when she accepted an engagement at a Fort George music hall. She lost this position and some friends got her a room at the Thirty-ninth street address.

When Miss Gilson "dropped out of sight" she played the ten and twenty cent houses in Chicago. An effort was made hy 1. C. Matthews, of the Chicago office of William Morris, to reinstate her in the public's favor. She was given a week at the American Music Hall in New York but the fickle public had forgotten her.

ACTORS' UNION ELECTS
BOARD OF DIRECTORS.

n Nemo Made Delegate to the 28th Annual Convention of Illinois Federation of Labor.

The Actors' Union held a moeting on Thursday of last week and elected a board of directors consisting of fifteen members. This nction was taken upon receiving instructions from New York. The board of directors elected is as follows: John Nemo, T. P. Quinn, John Budzileni, Thomas H. Dalton (Editor of Daffyville News), Dick Fan, Frank Blair, Tom Dalton, Andy Adams, Frank Potts, Syd Allen, Pat Dalton, Harvey Banward, Charles Lano, Nat France, Ben Imhoff and Ed Berto.

John Nemo was elected delegate to the twenty-eighth Annual Convention of the Illinois Federation of Labor which is claimed to have a membership of 500,000. He will demand that all tradeors anizations recognize only the label of the Actors' International Union at all theaters in Illinois.

Mrs. Mayme Potts and Mrs. Emily Howard were named as delegates to represent Local No. 4 at the Annual Convention of the Woman's Trade League which was held last Sunday.

WILL OPEN AGENCY FOR PERFORMING MUSICIANS.

A theatrical agency along novel lines, said to be the first of its kind to be opened in Chicago, is being promoted by W. A. Eller, secretary and treasurer of the liotel Veley Company. Mr. Eller plans to traffic in the services of musicians who double in stage specialties or in bands or orchestras and is calling for people who are versatile enough to do the things mentioned. Tho headerthers of the agency will be the Hotel Veley, Nos. 161-163-165 Clark street, of which Mr. Eller has had wide theatrical experience and says he is opening the new agency in an effort to supply a demand for performers of this certain kind which has been brought to his attention through the repeated queries of many theatrical managers.

DIVINE SARA BERNHARDT
PLAYING TWO A DAY.

The divine (?) Sara Bernhardt, who is soon to be seen in this country, opened an engagement in vaudeville at the Coliseum, London, on Monday of the present week; the vehicle is an arrangement of "L'Aiglon." Bernhardt is accompanied by her own company and carries her own scenery. It is noticeable that the supporting company contains no notables from the French stage but has evidently been economically cathered for the music hall engagements in England. Though confessing that she setting old, the great French emonalist still finds herself able to plny two performances per day to meet the requirements of the Coliseum management.

DOUBTING THE SANITY OF SELLS-FLOTO FOLKS

Well Known Circusman Says Fifty-Car Show Can't Be Operated with Twenty-five Cent Admission

"It is an utter impossibility for a fifty-car circus to be operated with the general admission price cut to twenty-fivo cents."

That was the statement made by a well-known showman in the lobby of the Wellington hotel the other night. He had just finished reading where the Sells-Floto organization would be increased to a fitty-car show next season, with the fact emphasized that the price of admission would remain the same, "It is ridiculous," summed up the showman. "It can't be done! It is a bluff on the part of Messrs. Tammen and Bonfils! Mind what I say! These fellows nre intoxicated with their success this season and are planning a big show and at the same time tying their hands by sticking to an admission price that Is foolish.

"I will grant they have made money this season," he replied to another circusmum who expostulated with him. "Supposing they have made \$100,000 this season. That don't mean that they can afford to add a rhino, hip, giraffes and more elephants to what is already a well equipped show, increase the number of cars, increase the number of cars, increase the number of performers which will be necessary and hold the admission price the same. It can't be done!

"Tammen and Bonfils sunk about \$400,000 before they got the Sells-Floto Show to making money. They will sink

more if they insist upon revolutionizing the circus business. Don't talk to me! (this to a fellow who butted in) I know the circus game better than they do and I say it can't be done!

"Do you know that I am coming to doubt the sanity of Tammen and Bonfils? No sane men would jump into a business that is strange to them, fight the cleverest opposition that has ever been lined up, and then increase their own expense voluntarily. The circus business must be operated along certain lines. We all resent the entrance into it of people who won't be governed by precedent. First thing you know the rubes will be saying that there is no show worth over a quarter and then what will we poor fellows do who depend for our living upon positions with shows charging the fifty-cent admission price?

"I tell you fifty cents is cheap for a circus. Fifty cents would be chean

shows charging the hity-cent admission price?

"I tell you fifty cents is cheap for a circus. Fifty cents would be cheap for the Sells-Floto Show. Giving the public a bargain should satisfy anybody."

The announcement that the Sells-Floto Show would be increased in size next season is the principal topic of comment among circusmen just now and this particular showman, while more prominent than others who have discussed the matter, does not differ materially from them in his judgment of what is good showmanship.

CHANLER-CAVALIERI SCRAP LOOKS REAL

Definite Proof of Strained Conditions Found in Court Action in New York

New York, Sept. I4—Definite announcement as to the existing difficulties between Sheriff Bob Chanler and his beautiful bride of only a few months, Mme. Lina Cavalieri, has just been made here through preparations which are being made by both partles to the marriage contract to battle for the immense estate which Chanler is said to have transferred to his wife in an antenuptial agreement. A copy of the antenuptial contract is to be filed with the county clerk here as the first step in what is expected to be one of the stormiest battles for an Astor or any other great estate. Two prominent New York law firms will be arrayed against each other. Late advices in the case seem to indicate that the beautiful Italian grand opera singer is to have a hard road to hoe if she is to succeed in winning her sult.

Creditors are to appear with claims against Chanler to the amount of \$500,000, opposing the Cavalleri claim on the grounds that a man must be just before he is generous. Moreover, most

anthentic information in the matter indicates that Chanler agreed to place \$2,000,000 estate in trust for his bride and dld not give it to her outright as was at first reported. Cavalieri was promised \$20,000 per year out of her husband's income after \$20,000 per year had first been taken for Chanler's divored wife. The "Sheriff" obligingly agreed to take the remainder of the income for himself—if there was any remainder. The yearly income varies from \$50,000 to \$65,000.

Diva Drawing Sympathy In Paris. Diva Drawing Sympathy In Paris.
In her dear Paris, Mme. Cavalieri is
the object of sympathy in her present
troubles. Her friends contend that the
slip-up in the arrangements which were
made between Chanler and his bride has
been caused by Chanler's people who
are determined to save his estate for
Chanler's two children by his first wife.
The diva, while willing to discuss the
affair, freely, lays greatest stress upon
the laconic cablegram she received from
Chanler not long ago, reading "Not true.
Talk to no one. Have gone to work."

CHARLES P. DEMPSEY GOES TO ST. PAUL, MINN.

Charles P. Dempsey, for the past four years connected with Harry Davis and John P. Harris, of Pittsburg, managing their theaters in Pittsburg, managing their theaters in Pittsburg, Newcastle, and McKeesport, Pa., and in Buffalo, N. Y., has severed his connection with the Pittsburg people and has assumed the management of Ruben & Finkelstein's Princess theater in St. Paul, Minn.; the Princess piays vaudeville and moving pictures.

Mr. Dempsey is just regaining his strength after an operation for appendicitis and his main reason for making the recent change was the condition of his health.

MARY MANNERING
OPERATED UPON.

New York, Sept. 14—While rehearsing for the current season's tour in "A Man's World" on Monday Mary Mannering was taken violently ill and that afternoon was operated upon for appendieltis. Miss Mannering is now a patient at the Roosevelt Hospital.

New York, Sept. 14—Announcement has been made that the inheritance left Maud Lillian Berri by her father, Col. Fulton Berri, will reach a million and a half dollars. Friends of Frank Moulan, recently sued by Miss Berri for divorce, are tendering their condolences.

DARK HORSE CHOSEN
AS OPERA MANAGER.

Alfred Hoegerle Will Look After Interests of Chicago-Philadelphia Company.

Company.

I'hiladelphia, Sept. 14—Alfred Hoegerle, at present superintendent of Horticultural Hall in this city, has been engaged as resident manager for the Chicago-Philadelphia Opera Company which is to occupy the Auditorium in the Wlndy City and Oscar Hammerstein's opera house hero during the coming season. The appointment of Mr. Hoegerle came as a great surprise as he has not been connected with musical affairs for a long time. It is said that his first visit to the opera house here was the other day when he went to look things over preparatory to taking charge. The new manager will engage an entirely new force of house attaches, disappointing the present incumbents who had hoped to be retained. It has been eccided to open a down-town box office in one of the big music stores for the convenience of patrons who find the Hammerstein opera house too far away from the center of the city for them to buy tickets in advance there.

DETROIT IS GROWING IN THEATRICAL IMPORTANCE

More Than Forty Shows Are Now Sent Out of the Michigan City Each Season.

Detroit, Mich., Sept. 14.—Comment in the big newspapers of the country noting that the latest census shows Detroit's increase in population to be larger than the increase in any of the other cities of consequence, directs attention to the fact that Detroit is also growing remarkably in importance in the theatrical world. With the Stair & Havlin and the B. C. Whitney offices located in this city more than forty shows are now sent out of this city each season.

shows are now sent out of this city each season.

The present theatrical season in this city gives every promise of being a huge success. It is said that not a single attraction playing the dramatic or burlesque houses and not a single vaude-ville bill offered in the city has failed to make money. Attractions of the present week are as follows: Garrick, George Fawcett in two plays, "The Great John Ganton" and "The Fighter"; Detroit Opera House: George Evans and His Honey Boy Minstrels, Lyceum: George Sidney and Carrie Webber in "The Joy Rider"; Lafayette, "The James Roys in Missouri"; Temple (vaudeville); Frank Fogarty and others; Miles: Hardeen, the Handcuff King, and others; Columbia (burlesque): "The Queen of Bohemia"; Avenue (buriesque): "Broadway Gaiety Girls."—G. F. Phillips.

MINNEAPOLIS FAIR DRAWS 330,000 PEOPLE

St. Paul, Minn., Sept. 14.—Last week saw the passing of the Minneapolis State Fair. It is estimated that the total attendance was 330,000. The closing day, Saturday, was the most successful. Barney Oldfield, world's famous automobile driver, was the popular favorite; he set a new world's record for a mile on a circular dirt track by covering the distance in forty-nine and twenty-five one-hundredths seconds.

The Crystal, one of the oldest moving picture houses in the city, is to reopen this week near the old site under the management of Frank Selfert. The theater has been very much enlarged and will continue to offer continuous vaudeville and moving pictures.

Work on the Empress, the new ten, twenty and thirty-cent vaudeville theater, which is to open early in November, is being pushed rapidly.—Homer E. Hillard.

Cartoonist Marries Ingenue.

l'red Myers, the cartoonist, well known in vaudeville and newspaper circles, recently married Miss Clara L. Pearl, ingenue of the "Mrs. Wiggs of the Cabbage Patch" company. The new Mrs. Myers has left the Wiggs company and will likely be seen in vaudeville, accompanying her husband in a comedy skit. Mrs. Myers is a pianlst and singer of ability.

Mand Morris Married

New York, Sept. 12—Maud Morris, for several seasons with Cohan & Harris' productions, was married yesterday afternoon to Charies Robinson, a Boston jeweier.

RELIABLE RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

FOUR LINCOLNS.

Billing—Quartet. Class—"B." No. 369. Time—20 Min-

es.
Seen—Ashiand, Chicago, Sept. 10, 1910.
Place on Bill—Headlincr.
Scenery Required—Full Stage, Inrior (10 Minutes); Oilo in one (10

Scenery Required—Full Stage, Interior (10 Minutes); Oilo in one (10 Minutes).

Remarks—A good billing for The Four Lincolns would be "Vaudeville's Most Versatile Four." It would be near enough to the truth for the statement to go unchallenged. These boys are said to have obtained their early training on the Lyceum stage and if the lecture bureaus have many such attractions it would be well for the United Booking Office to make an arrangement with the Mutual Lyceum Bureau and bring more of the high class features from one field incolns sing nicely, play musical instruments delightfully, and are expertented and the struments delightfully, and are expertented upon to treat a well dressed young man. There is a rural mail carrier and an eccentric musician who make the fun. There is a singing finish and then brief encores in one make up the last half of the act. The four appear as Swedish singers and comedians, in a Rube song of the circus, finishing with an imitation of a caliopc, as the members of agerman band, as an amateur quartet, and lastly, the four return with French horns and do an imitation of a bagpipe. Very portlon of the act found favor. Such hearty rounds of applause as rewarded the various numbers of this quartet has never before been heard at that theater. A clever change of costume from character to full dress is made at one point by lowering a curtain which is five or six feet high and displays the feet of the entertainers while the change is made.

JUGGLING MULLERS.

Billing—Spectacular Hoop Act. Class—"B." No. 370. Time—9 Min-

Seen-Orchestra Hail, Chicago, Sept. 910.

Place on Bill-Opening Nine-Act

Place on Bill—Opening Nine-Act Show.

Scenery Required—Full Stage.

Remarks—Thls is about the fastest inop act of the lot. From the opening, when the boys are juggling hoops individually and collectively, until they finish with hard throws over shoulders, there is never a moment's stall. The Policemen's Benevolent Association benefit show would have run a little better if they had had the Juggling Mullers close in one, which, from appearances, could easily have been done. There are several features about the act that are worthy of praise. The manipulation of hoops covered with canvas which are made to sail around the auditorium and return to the stage like boomerangs is something new and is probably an original invention of Gene Muller. The bard throwing in several portions of the routine adds to the value of the act and is splendid proof of years of hard practice. The running of a hoop over the shoulders of three young men standing in a row is a novel bit of the routine. Where one small hoop is made to pass through three large ones, while all four are running (a trick performed by one individual), won a good round of applause.

MADAME BEDINI.

Billing-"A Study in Black and hite." Class—"B." No. 367. Time—15 Min-

Class—"B." No. 367. Time—15 Minutes.
Seen—American Music Hall, Chicago, Sept. 10, 1910.

Place on Bill—Closing Nine-Act Show. Number of women 1; number of mcn 2; number of animals 3.

Scenery Required—Full Stage.
Remarks—Theatergoers would never walk out on the last act if it were possible to have such features as Madame Bedini in this position on every bill. It is doubtful if a more successful closing act has ever appeared at the Wiiliam Morris house. Madam Bedini is sufficiently attractive in herself and with two of the most beautiful horses in the world dancing, prancing, cakewalking, and posing with her, and a dog doing an equestrian act with her as ringmaster, she has an offering that ranks first among high school and menage displays. The Madam had made but few poses with "B'Alma" before the audience recognized the unusual character of the act and from that time on her performance was frequently rewarded by liberal applause. When she mounted "Don" and had him do the "Turkey in the Straw" with castinets on his feet there was no longer any surprise at the program's announcement of her successes with leading circuses on both sides of the water.

Mack & Benton

Billing—Singers and Dancers. Class—"D." No. 373. Tlme, 14 min-

Seen—Majestic, Chicago, Sept. 12, 1910.

Place on Bill—Third in Ten-Act Show. Scenery Required—Olio in One. Remarks—The good dancing of the an cannot carry this act to success.

ANDREW MACK
Billing—Songs and Stories.
Class—"B." No. 371. Time, 23 min-

seen—Majestic, Chicago, Sept. 12, 1910.
Place on Bill—Headliner. Number of

rene. 2.

Scenery Required—Veivet Drop in One.
Remarks—Few stars from the legitimate arrange a routine of songs and stories which strike home like those of Andrew Mack. He brings vaudeville intelligent humor and sings like a nightingale. He attempts to do a monolog and sing songs as 'tis done in vaudeville. He would be better liked in a repertoire of Irish songs, which is expected by an audience attracted to a theater by his name. He carries his own accompanist.

The CODE BOOK
Billing—Dramatic Sketch.
Class—"B." No. 374. Time, 17 min-

Seen-Majestic, Chicago, Sept. 12,

Place on Bill—Sixth in Ten-Act Show. Scenery Required—Full Stage, Inter-

ior.

Remarks—A splendid dramatic sketch in which the acting of Alicn Atwell stands out prominently. The support is satisfactory. It deals with the attempt of a Japanese spy to gain possession of the code used by the war department of this country.

RADIE FURMAN

Billing—Character Comedienne. Class—"C." No. 372. Time, 18 min-

Class—"C." No. 372. Time, 18 minutes.

Seen—Majestic, Chicago, Sept. 12, 1910.
Place on Bill—Fifth in Ten-Act Show.
Scenery Required—Olio in One.
Remarks—The slmple statement that
Radic Furman did not make her opening
song, "Under the Yum Yum Tree" go,
is telling the story. There was not a
ripple of applause Monday afternoon
when she had completed the first verse
and stretched out her arms for a hand.
The second song was tiresome. The
third song, rendered in military costume (including trousers) was followed
by a dance which permitted her to leave
the stage nicely.

CLARA THROPF'S REVIEW

Billing—Imitations. Class—''D." No. 376. Time, 17 min-

es. Seen—Sittner's, Chicago, Sept. 12,

Place on Bill—Second in Six-Act Show. Number of women, 5.

Scenery Required—Full Stage, opening in one.

Remarks—This act is not of the kind which would appeal to the audiences on the small time and it is hardiy strong enough for the big time, although Miss Thropp is clever.

Fables in Vaudeville No. 18

"The CRITIC who TRIED to be GOOD and COULDN'T"

By FRANCIS OWEN of Owen & Hoffman

Duce upon a TIME there was a VAUDEVILLE CRITIC who looked over various ACTS, told their SHORTCOMINGS—if any—criticised their ACTING, pointed out FLAWS in DRESSING, etc., and tried at the same time to be as fair and HONEST as he COULD. He land MANY enemies and few FRIENDS. SISTER acts complained that his criticism had hurt them in bookings and sent their MOTHER to the POOR house, and FAT ladies with "CHILD PHENOMS" cried all over his desk because his nasty PAPER said her DARLING danced with one foot and had a voice like a STEAM CALIOPE. DANCING acts called him a FAKIR, ROBBER, GRAFTER, and said he could be BOUGHT for FIVE DOLLARS. Sketches complained that he was NO ALAN DALE, and they said he had no right to even GAZE at them while they were HANDICAPPED by a small STAGE and no SCENERY. It all began to get on the CRITIC'S nerves, so he decided to REFORM and become a BURGLAR. He steered clear of ACTORS' boarding houses, for fear they would have a chance to CALL HIM an AMATEUR, and they had nothing worth STEALING anyway. ONE dark lonesome night he climbed through the window of a small house in the suburbs and found himself SURROUNDED by a large man in a "SMOKING JACKET" with PISTOL in his hand. The BURGLAR CRITIC tried to jump through the ROOF, but the large man held the pistol to his head while he SWITCHED on the GLIM, and calmly removed the BLACK mask from the AMATEUR and laughed so hard the CRITIC was moved to say that "he thought he must be an AWFUL HIT." "You are," returned the other, "but that's not what I am laughing at. My name is 'GOSLOW, the Rife Expert on the lofty wire' and you once said I couldn't hit a barn door that was swinging. Now I am going to prove to you that you were WRONG. I will shoot a penny off the top of your HEAD, a fly off your EAR, three hairs off your right EYE BROW, and two off your EAR, three hairs off your right EYE BROW, and two off your flow of the province of the window, and performed OTHER hair raising feats never attempted at 10, 20 and 30. When it was all through, the EXPERT

MORAL

SOME are BORN good, some ACHIEVE goodness, and some HAVE to be good to MAKE a LIVING.

MORAL

REROS BROTHERS.
Billing—Novelty Gymnasts.
Class—"B." No. 368. Time—10 Min-

Billing—Novelty Gymnasts.

Class—"B." No. 368. Time—10 Minutes.

Seen—American Music Hail, Chicago, Sept. 10, 1910.

Place on Bill—Closing First Haif, Scenery Required—Full Stage.

Remarks—When the first few minutes of this act is completed the audience may be inclined to conclude that there is only one of the Reros Brothers that is to perform difficult feats, as the other looks on and appears to be an assistant. But before the offering is half concluded the second gymnast performs a peculiar feat and one which is worthy of the most enthusiastic praise. He takes a position in midair and balances himself on his head on a trapeze. His feet cling to the rope until he gets his balance. The mere standing on his head in such a position gets a hand but when he stretches out his arms and supports a rope trapeze on which the other does astounding tricks, the real merit of the foreign act is realized. The rise of the curtain displays peculiar apparatus. Four ropes with ends in such shape as to make rings give the two an opportunity for some ring work, after which one brother climbs to a higher set of rope rings and the second one takes his place. Difficult feats showing their wonderful muscular development prepare an audience for the later exhibition in which one brother stands on his head. For a finish the ropes of the human and cordage trapeze are hidden by an arrangement which permits a display of small flags of different nations at a given signal. The gymnasts are splendidly developed and have an offering too good to either open or close the best bill.

WESTON & CUSHMAN.
Billing—Singing and Taiking Come

ans, Class—"C." No. 366. Time—20 Min-

seen—Sittner's, Chicago, Sept. 9, 1910. Place on Bill—Fourth in Seven-act

Seen—Sittner's, Chicago, Sept. 9, 1910. Place on Bill—Fourth in Seven-act Show.

Scenery Required—Street in One.
Remarks—Travesty is the forte of Weston & Cushman and they should follow up the Roosevelt-newspaper man bit with other material of a similar nature to appear at the best advantage. This is now used to close the act. The comedian turns his back to the audience, puts on a mustache and comes to view again with a grin which is remarkably like the caricatures of the greatest living American. The straight has exited and returns in the guise of a newspaper correspondent with kodak and pencil and pad. A toy lion is shot, a good photograph is obtain—and the comedian exclaims "Dee—lighted." It is a bit clever enough for "The Follies of 1910." The other work of the act is good but travesty is too popular now for them not to give more of it. They have some North pole talk. Why not let the comedian be Dr. Cook and subject himself to an interview from a newspaperman? There are few funnier faces than that the comedian exhibits and he is fortunate in having a capable straight who is just as important to the act.

BILLY PRYOR
Billing—Singing, Taiking and Banje aying. Class—"D." No. 375. Time, 10 min-

Seen—Majestic, Chicago, Sept. 12, 1910.

Place on Bill-Opening Ten-Act

Frace on Bill—Opening Ten-Act Show.

Scenery Required—Oiio in One.

Remarks—Billy Pryor, formerly of the Pryor Brothers, has an offering which will be liked on small time. The best thing he does is the playing of a mouth organ and banjo at the same time. When he attempted a song and dance Monday afternoon, a theatergoer seated in the rear of the house muttered, "Get the Hook." He sings a song for the opening of the act which the music editor would call objectionable. It has the title "Love Thy Neighbor as Thyself but Leave His Wife Alone."

MANN SISTERS.
Billing—Comedy and Singing.
Class—"XX." No. 364. Time—19 Min-Seen-Bush Temple, Chicago, Sept. 8

19 Place on Bill-Seventh in Eleven-Act

Place on Bill—Seventh in Eleven-Act Show.

Scenery Required—Street in One (6) Minutes); Full Stage, special (13 Minutes).

Remarks—These girls open in one with a little tilt regarding tennis. They are in street clothes and have a nice appearance and clever material. The second part of the act shows them in character makeup. They are German women fussing over the back fence; for a finish they make up and sing a song. The full stage set has a fence divlding the two yards. There is some clever talk in this portion of the act. There is no connection between the two parts of the act at present.

Vaudeville Expected.

Birmingham, Ala., Sept. 12.—Jake Wells stated that he had no statement to make regarding the disposition of the Orpheum theater but from his talk to others it is believed that vaudeville will be seen there shortly.

REPORTS ON ACTS IN CHICAGO NOW

(E. E. MEREDITH NEWS SERVICE, Room 216, 167 Dearborn St.

Alton, Ethel, & Co.—On fourth at Sltt-

Anderson & Anderson—On fourth at e Eric the first half of the week and

ell liked.

Adgle's Lions—Headlined at the WilAdgle's Lions—Headlined at the Wiln Avenue and creating much talk.

American Newsboys' Quartette—The
bondy introduced early in this act did
blocket over in fourth position at Orlestra Hall; the singing got a hand.

Almond, Tom and Edith—On third at
the President the first half of the week
but blocked.

nd pleased. Bonhair Troupe—Opened the bill at ir Wilson Avenue the first half of the erk and proved one of the strongest ets ever offered in that position at

Bomm B-r-r-—Opening the saif of the show at Orchestra the an act which the program in initiated. The offerng imitated.

ould be imitated.

Barron, George—On next to closing at the Julian and going nicely.

Bertosi & Archangelli—On next to osing at the President the first half of the week and applauded.

week and applauded.

Burnham & Greenwood—On second at trehestra Hall and owing to the slipery stage Sunday afternoon Sadie
freenwood came nearty going out in
he audience when trying to make the

Cardownie Sisters-On third at the artic first half of the week and

Cook & Lorenz—On seventh at the Massic and made a suspicion of a smile cross the countenance of C. E. Kohl Monday afternoon and that is going

Cook & Carrol—On next to closing at the Linden the first half of the week here their comedy was well received. Crotty Trio—On second at the Wilson yenue the first half of the week and

oing nicely.

Dalton, Thomas H.—Working in white ce at Forrest Park the first half of the week, the clever editor of "The Daftille News" scored a big hit; he is see of the best bets playing the outlying uses in Chicago and will bear watch-

Dalton Brothers—Closed the show at a Linden the first half of the week and

paniels, Mr. and Mrs., Frank—Closed ter opening performance at the Ameri-

un Music Hall.

Emmy, Karl—On fourth at the Majesc with a classy animal act which is
catly improved by a special set.

Frazec, Mile.—Opened the show at the
usi Temple the first half of the week

Flauvette & Vernon—On third at the rie the first half of the week and

Fallier, Leo—A violinist, on next to osing at the Grand the first half of

week, and well liked.—Closing the how at the Majestic and a big feature. Four Lincolns—Next to closing at the rilson Avenue the first half of the week at the biggest "clean up" ever scored an outlying house in Chicago. Gennaro's Band—Closing the show at rehestra liali and well liked.

CROTON BROTHERS.
Billing—Acrobatic.
Class—"B." No. 365. Time—16 Min-

Seen-Bush Temple, Chicago, Sept. 8,

Place on Bill-Fifth in Eleven-Act

Show,

Scenery Required—Full Stage, special,

Remarks—This is an Australian act
which had its first Chicago showing.
It consists of hand balancing and a display of the muscular development of
the two which is interesting. It opens
with the athletes in the guise of Roman
Gladiators and finishes with the same
idea, this time worked into a hand halance by one on a heavy shield held
by the other.

GRACE ORMA.

Billing—Singing and Talking.....
Class—"D." No. 377, Time—13 Min-

Seen-Star, Chlcago, Sept. 13, 1910.
Place on Bill-Fifth in Eight-Act

Some, Scenery Required—Olio in One, Remarks—Miss Orma is unusually tall and the most of her talk has this fact as its point. She sings two songs nicely and gets off her monolog very well. She received more applause than when she appeared with the three-a-days at the Majestic last season.

ADVANCE MUSICAL FOUR.
Billing—Instrumentalists and Singers.
Class—"D." No. 378. Time—16 Min-

Seen—Star, Chicago, Sept. 13, 1910.

Place on Bill—Sixth in Eight-Act

Show Number of men, 4.

Scenery Required—Interior in Two.

Remarks—This act would be better were there not so many entertainers and musicians on the big circuits at the present time who are doing the same character of work twenty times as well.

"A KNIGHT OF THE ROAD".

Gray, Eddie—Next to closing at the Star the first half of the week and

Jacobs & Sardell—Opened the show at the President the first half of the week at liked. **Kramer & Williard**—On second at t

Grand the first half of the well pleased.

Kroneman Brothers—On third at the Julian and liberally applauded.

Keim, Adelaide & Co.—A big hit at the President where she closes the show.

Kollins & Clifton—On second at the Julian and liked.

Kollins & Clifton—On second at the Julian and liked.
Leonard, Bert—On second at the President the first half of the week and up to the standard of the house.
Lakola & Lorain—On second at the Majestic with an entertaining offering.
Lowe & Lowe—On second at the Bush Temple the first half of the week and liked fairly well.
Libby & Trayer—On third at the Wilson Avenue and proving a strong feature on the Doyle time.
Mills & Moulton—On fourth at the

Doyle time.

& Moulton—On fourth at the first half of the week.

Mills & Moulton—On loured at the Star the first half of the week.

Matthieus, Juggling—Opened the show at the Linden the first half of the week and well liked.

McDonald & Huntington—On second at the Linden the first half of the week and an exceptionally strong singing number.

operator, The—Closing the show at Julian and proving a strong feature

the Julian and proving a strong reature act.

Bafael, Dave—On third at the Linden the first half of the week with a ventriloquial offering which made a big hit, proving the feature of a good bill.

Richardson's Posing Dogs—Opening the show at Sittner's with an act new to Chicago. Dogs pose and it makes a rather interesting act for small time.

Reno, George B. & Co.—On third at Orchestra Hall with an act so ridiculous that it is amusing.

Ray, "Skates"—Opened the show at the Grand the first half of the week and went fine.

went fine.

Raymond & Caverly—Next to closing at the Majestic with the same act seen when they were last at that theater.

Russell, Irene—Made a big hit at the American the first half of the week.

Sully Family—Closed the show at the Star the first half of the week.

Salambo & Olivetts—Closing the show at Sittner's with an act which is a sensation.

sation.

Swedish Ladies' Trio—Closed the show at the Erie the first half of the week, which was a return date at that house. Thompson, William & Co.—Closed the show at the Bush Temple the first half of the week and voted entertaining.

Takawaza Japs—On seventh at Orchestra Hall and getting much applause.

Taylor, Mae—Closed at the Julian Monday night.

estra Taylor, Ma

Monday night.

Wightman, Allen—Opened the show at
the Star the first half of the week and

the Star the first han or pleased.

Wilson Brothers—Next to closing at Orchestra Eall and as that is the only talking act on the bill, it has a clean talking act on the bill act of the bill

Woodbury, Herbert—Closed at the Julian Monday night.
Williams & Sterling—On third at Sitt-ner's with chatter, songs and patter.
Walters & Claremont—On third at the Bush Temple the first half of the week where slim audience applauded some.
Zell & Rogers—Next to closing at Sitt-ner's with a talking act.
Ziegler Brothers—Closed the show at

ner's with a talking act.

Ziegler Brothers—Closed the show at the Grand the first half of the week with a strong act.

HOW THE ACTS "WENT"

IN NEW YORK.

Fairman, Furman and Fair (Bronx)-Fairman, Furman and Fair (Bronx)—
Good.
Homer Mason and Marguerite Keeler
(Colonial)—Very Fair.
Jolly, Wild & Co. (Greenpoint)—
Good.

ood. Rose Pitinof (Fifth Avenue)—Good. Eva Mudge (New Act Fifth Avenue, pt. 11)—Good. Jones & Deely (Hammerstein's)—

Marie Quive (New Act Fifth Avenue, Sept. 11)—Poor.

Last Week

Gene Green (Fifth Avenue)—Good, The Kcatons (Hammerstein's)—Good, Smirl & Kessner (Llncoln)—Good, Farley & Prescott (Fifth Avenue)—

"The Devil, The Servant and The Man" (Colonial)—Very Fair.
Augustus Neville & Co., (Fifth Avenue)—Good.

In Cincinnati This Week

Peter the Great (American)—Good. Nolan, Shean & Nolan (American)-Fair. Leland Sisters (American)—Fair. Edwin & Kathryn Deagon (American)

Fair. DeRosi Troupe (American)—Falr. Robert Bertram & Co., (American)—

In Indianapolis

Arturo Bernardl (Grand)—Fine.
Taylor, Kranzman & White (Grand)—
Very Good.
Happy Jack Gardner (Colonial)—
Very Fair.
Dean-Orr Sisters and "Skeet" Galla-

gher (Colonial)—Very Fair.
Ernest Scharff (Grand)—Good.
Dilla & Templeton (Colonial)—Good.
J. K. Murray and Clara Lane (Grand)
—Good.

chard Nadrage (Grand)—Very Fair, ick Hawkins & Co. (Coloniai)—

Zeno & Mandel (Colonial)—Fair Robert Demont Trio (Grand)—(

In Milwaukee
Annabelle Whitford (Majestic)—Good.
Maud Rochez (Mujcstic)—Very Good.
Conroy & LeMairc (Majestic)—Good.
Sydney Shields & Co. (Majestic)—
ry Fair.
Valadon (Majestic)—

ry Fair. Valadon (Majestic)—Very Fair. Leona Pam (Majestic)—Fair. Wolff & Walduff (Majestic)—Very

Hedges Brothers & Jacobson (Majes-tle)—Very Good. "Polly Pickle's Pcts" (Empress)—

ood.

Beatricc Turner (Empress)—Good.

Musical Alward (Empress)—Good.

The Rials (Empress)—Good.

Billy Chaso (Empress)—Good.

May Nannary & Co. (Empress)—cry Fair.

Somers & Storke—(Columbia first alf)—Good.

half)—Good.
Jean Jurende and Rah Rah Boys
(Crystal)—Good.
LeClair & Blair (Crystal)—Very Fair.
Thompson & Vinton (Crystal)—Fair.
Meeh International Trio (Crystal)—

Fair.
Armada (Crystal)—Fair.

Three American Comiques (Wauke-nn)—Good. Hickey & Nelson (Barrison)—Good. Burnison & Taylor (Barrison)—Very air.

ur. Howard & Bernard (Barrison)—Very

Manning & Butcher (Waukegan)— Hoyt & Marion Co. (Waukegan)—Very

Pair.
Dixon Peters (Waukegan)—Very Fair.

At Bay City, Mich.
Ellis Nowian Troupe in new act "The Village Fire Department" (Bijou)—Good.
Carl McCullough (Bijou)—Very Good.

In Kansas City, Mo.
Ethel Whiteside and Picks (Empress)
Very Good.
George Beban & Co. (Orpheum)—Very
ood.

Kessley's Marionettcs (Empress)ood.
Diero (Orpheum)—Good.
Lillian Ashley (Orpheum)—Good.
O'Neil Trio (Empress)—Very Fair.
Ellsworth & Linden (Empress)—Fair.
Connella (Empress)—Very Good.
Smith & Campbell (Orpheum)—Good.
"The Battle of Bunco Hill" (Empress)—Good.

"The Battle of Bunco Hill" (Empress)
Good.
The Balzers (Orpheum)—Fair.
Sirronje (Columbia)—Fair.
MrGrath & Yeoman (Columbia)—Fair.
La Toy Brothers (Orpheum)—Good.
Clever Conkey (Columbia)—Good.

In Grand Rapids, Mich.
Hanlon Bros (Ramona)—Very Good.
John W. Ransome (Temple)—Very

ir.
Sam Herman (Temple)—Good.
Brenk's Models (Temple)—Good.
Neff & Starr (Ramona)—Good.
Parshley (Ramona)—Fair.
Pero & Wilson (Temple)—Very Fair.
Victoria Four (Ramona)—Good.
La Petite Emily Troupe (Ramona)—

La Petite Emily La Petite Emily Good.

Watermelon Girls (Tomple)—Fair.

King Brothers (Temple)—Fair.

Blainc Von Thicle (Temple)—Fair.

In Des Moines, Iowa

In Des Moines, Iowa Lottie Williams & Co. (Orpheum)—

Lyons & Yosco (Orpheum)—Good.
- rank Morrell (Orpheum)—Good.
Capt. Pickard's Seals (Majestic)ood. iegel & Matthews (Orpheum)-Very

rr. Asahi Troupe (Orpheum)—Very Good. Betsy Bacon & Co. (Majestic)—Good. Procadero Four (Majestic) —Very

Fair.

Bert and Lottic Walton (Orpheum)—
Very Fair.

DeHollis & Valora (Majestic)—Very Plynn & McLaughlin (Majestic)—

Boutin & Toulson (Majestic)—Very

At Canton, Ohio

Bernice Howard & Co. (Orpheum)—
Good.

Defrey (Orpheum)—Very Fair. McCormick & Wallace (Orpheum)—

Very Falr.
Shorty Edwards (Orpheum)—Good.
Josephine Gassman and Picks (Orpheum)—Good.
In Manitowoc, Wis.
The Obermans in "Trix" (Crystal)—

Imperial Musical Trio (Crystal)—Very Archie Faulk (Crystal)—Very Fair.

S. & C. Get Houses.

John Nash, of the Iocal Sullivan & Considine office, has returned from a tour of the south and H. C. Robertson announces that houses have been secured for that circuit at Dallas and Fort Worth, Texas; Oklahoma City, Okla.; Wichita, Kan., and other points.

Eddy Eckels a Manager.
Eddy Eckels is now managing acts.
He has the following players under his direction at the present time: Rennle Cormack, Christensen & Spillard, Stover & Demares, DuHadway Trio, Jerry Sherman, and Pearce & Alward.

Doyle Building a Mansion.
Frank Q. Doyle is building a new home at Elmwood and Adams street in Oak Park, which will cost \$25,000 when completed. It will be of stone, three stories high, with a ball room on the third floor. The new house will be ready for occupancy by December 15.

Burch Will Manage New Williard.
Jack Burch will manage the New Williard theater, which opens October 10.
The house will seat 1,200 and it is claimed that it will be the finest theater on the south side. While Mr. Burch will have his office at the Williard he will continue to direct the Wilson Avenue theater, with Mitchell Licalzi as assistant manager. ant manager

Hodkins Circuit Incorporates.
The Hodkins Circuit has been incorporated with a capital stock of \$10,000. Sol Lowenthal, his attorney, secured the papers and the incorporators given are attaches of his office. The capital stock is fully paid in.

Differences Adjusted.

The differences between The Harrahs and A. E. Meyers were adjusted this week by the agent securing them five weeks' time and other considerations. The Harrahs were cancelled for Michigan time booked.

A Capable Representative.

Those who are in a position to know the activity of Abner Ali, Chicago representative of the White Rats, say that he is making a most capable official.

Frank King a Candidate.

Frank King, attorney of the W. V. M. A., was a candidate for municipal judge at the Democratic primary.

They Are Neutral.

Blee & Jundt, the heads of the Neutral Booking Agency of America, wish it known that they are in no way connected with any particular office in Chicago and state that the name Neutral speaks for itself.

VAUDEVILLE NOTES

Weiser & Dean, placed by Blee & Jundt on the Pantages circuit, opened last week at Calgary and made a hit. The Hanlon Brothers will appear at the Bijou in Lansing, Mich., next week. Dick Crolius & Co., opened at Lansing, Mich., this week for a tour of the Michigan time booked by Claude Humphreys.

Michigan time booked by Claude Humphreys.

"The Night with the Poets" opens at Flint, Mich., next week for a tour of the Butterfield time.

The Six Muslcal Cuttys were to have appeared at the Bijou in Jackson, Mich., next week but the date was called off owing to hard railroading.

The White Palace, playing Sullivan & Considine talent, has been open for the present season since Saturday evening, September 3. The Circle, booked by the Western Vaudeville Managers' Association, opened Monday evening, September 5.

ber 5.
Edward Raymond, who had charge of the amusements at Oak Summit Park, Evansville, Ind., during the summer which is just closing, has accepted a position with the Sullivan & Considine people and will manage three of that syndicate's houses.

NOT THE BOSS BUT THE PLUMBER

Chicago "fly cops" are usually pretty wise but sometimes they fall for the oldest kind of a gag as is evidenced by the case of Felix Slimmer who was but recently screed with papers in a court proceeding which had heen awarded vaudeville artists who had sued for salaries which Slimmer had neglected or refused to pay them after they had worked his theater at Rockford, Ill.

The judgments had been in the hands of a bailiff for some time and he had made repeated calls on Slimmer for the purpose of serving the papers. The other day Abner Ali, who directs the affairs of the White Rats in Chicago, pointed

Slimmer out to the bailiff, who was much chagrined to find that the man he was looking for was the very man who had, on previous occasions, represented himself as a plumber and not the theatrical proprietor mentioned in the writs

atrical proprietor writs.

It's often hard to find a theatrical manager when the seeker looks like a process server, a bill collector, or a chap that wants free admissions. "The boss" is invariably out, but it is seldom that he so quickly deserts the theatrical profession for the lowlier and humbler calling of the man who tinkers with

FRANK RUTLEDGE

LEI

"The Star Act of the Show,"-Pittsburg Herald. "Made a Hit."-Cleveland Plain Dealer

"LAST HALF" BILLS (SEPT. 15-18)

Association Houses
Academy—Warren & Blanchard, Samily, Mills & Moulton, Advanusical Four, Eddle Gray, Sisterdownie, Grace Orma and A

Star—Neuss & Eldred, Patti De Laro Co., Gavin, Platt and Peaches, Garden ity Trio, Harry Blaney, and Stuart, aymond & Baker.

Kedzie—McNlsh & McNish, Barnes & Ing, The Longworths, Lee Fillier, dalr & Henney.

Gaiety (South Chicago) — Hickman rothers & Co., Fitch Cooper, Hufford & hain, Hazelhess, Lucas & Co., "Skates" ay.

Ray.

Ashland—The Elllotts, Smith & Arado, Sampsel & Reilly and one to fill.

Circle—The Girl, the Guide and the Eagle, George Beane & Co., Harry Webb and Zlegler Trio.

Grand—The Kneedlers, Carlyle Veaux & Co., Kate Watson, Kramer & Morris and Thomas & Hamllton.

TRANK Q. DOYLE'S HOUSES.

Wilson Avenue—Adgie's Lions, Libby & Trayer, Kramer & Willlard, Clark & Rlchardson, and Courtney & Jeanette.

Apollo—Raynor's Tyroleans, The Great White Zola, Smith Brothers, Perrin & Crosby, and Bowers & Devine.

Crystal—Four Lincolns, The Balloon Girl, George Tachius, McCune & Grant, and Paul Bauwens.

Lyceum—Five Largards, Lols Cecile Hobson, Kal & Kal, Roberts Duo, and John Mangles.

Jefferson — Alexander Kolo Troupe, Barrett & Bayne, Joe Madder and Kathryn Nugent, and Henry Roethig.

Garfield—The Trillers, Millle Wulfken, Murphy, Horsfalls and Whitman and Bess Andra.

ess Andra. **Virginia**—Crotty Trio, Cameron & oledo, The Millnars, and The Mexican

A KNIGHT OF THE ROAD"

"Ten Minntes on Main Street"

Pantomime

An Animal Act That is a Trouble to No One

DUNBAR'S GOAT CIRCUS

An Animal Act That is a Delight to Everyone

SOMERS & STORKE

JACKSON'S HONEYMOON

A Big Hit at Deimar Garden, St. Louis, Last Week

BEGGS & CO.

In "The Old Folks at Home"

Week of Sept. 19, Dominion Theater, Winnipeg. Can.

PLAYING 12 INSTRUMENTS

"The Gipsy Players"

In Fifteen Minutes. Ask A. E. Myers

MURDOCK IN CHICAGO: MILES IS SATISFIED

Actor's Union Reopens its War on the Western Vaudeville Managers' Association Combination in East Possible

By E. E. MEREDITH. J. Mur-

John J. Murdock was in Chicago last week. He came in quietly, stopped at the La Salle hotel, conferred with Walter F. Keefe and possibly with others and may have laid out a plan for the United Booking Office in the event that the eastern combination should ever have occasion to invade the west. The workings of the independent argents

casion to invade the west.
The workings of the independent agents continue, E. P. Churchill bobs up as the head of the movement at the present time for it is stated on good authority that C. H. Miles secured from Alex Pantages certain conditions which he had insisted upon and that the houses in Detroit, Minneapolis, and St. Paul will remain with Pantages.
There is gossip which connects Mr. Murdock and the activity of the independent managers.

Murdock and the activity of the independent managers.

Union Is Dissatisfied.

The Actors' Union is dissatisfied with the agreement it accepted from C. E. Bray, of the Western Vaudeville Managers' Association, and served notice on him to this effect. John Nemo, in speaking of the matter, intimated that In his opinion C. E. Bray had violated the agreement by falling to live up to its spirit.

In this opinion C. E. Bray had violated the agreement by failing to live up to its spirit.

The William Morris Chicago office was ready to sign the agreement the latter part of last week and many of the smaller agencies stated that they would gladly sign.

The Union found that it did not care to have the agents sign the agreement given to C. E. Bray so things remain the same in the Union camp.

In the East.

There is likely to be something big pulled off in the east at any time. It really heglns to look as if Morris might be forced to combine to a certain extent with Martin Beck and thus present a solid front to the United which continues to look west in a way that worries Beck.

There have been rumors of this com-

Beck.
There have heen rumors of this comhlnation hetween Beck and Morris for
months. Such a thing may take place
and it may not. The indications are
that some sort of a realignment of
forces will be made shortly.

BELIEVE IT—IF YOU LIKE

Musical Alward says he is the boy with the big xylophone.
Leonard Hicks says that he thinks pretty well of the actors.
Sol Lowenthal represents nearly every theatrical firm in Chicago.
Adele Ritchie has been enjoined from singing "Every Little Movement."
John Nemo says that the Actors' Union is fighting for what is right.
Will Kilroy says that he sometimes gets a little homesick for vaudeville.
Ed Anderson says that living in Chicago beats making one night stands.
Charles Moreland says he is mighliy glad to be able to be around once more. Allen Summers says that he was treated "great" on the Interstate circuit.
Some folks say that Dan McCov has

cuit.
Some folks say that Dan McCoy has fallen into something soft at Kansas City.
Marc Klaw says: "We are going to have theaters all through the Northwest."

Just a Few of Bred Bowman On the Sullivan Considine Time

Gus Sohlke says that he is responsible for the success of "The Three Twins."
Harry Newman says that a New York firm has offered him \$8,000 for "Smiling

ladam Bedini says that it is a lot trouble to get animals in and out of

Canada,
Carl McCullough says that he is headlining hills on the Butterfield time with

Capaua.
Carl McCullough says that he is headlining hills on the Butterfield time with
success.
Louise Willis says that she can save
more money in vaudeville than with
"troupes."
Eunice Burnham says that numbers do
not always count in the ability of an
orchestra.
Percy Hammond says: "Miss Nazimova is eerle and exotic." Get the
dictionary!
Rennold Wolf says that John Cort is
a good example of the "Man who can't
come back."
Tom Brantford says that handling
twenty acts and working yourself is
not an easy job.
Henry Brown says that this Theatrical and Vaudeville Agents' Association
is a great thing.
Norah Bayes may go starring under
the direction of Cohan & Harris before
the season is over.
Cottrell & Hamilton were featured on
a special half-sheet at the Bijou in
Racine, Wis., last week.
Edward Shields says that his "musical
hottle" act is the real feature of the
Hagenbeck-Wallace annex.
Kerry Meagher says that he never
gets too busy to keep track of what is
going on in the circus world.
Paul Sittner says that this week's
show at Sittner's is good, and he is very
chary of praise for his own bills.
A colored comedian at the American
Music Hall last week changed his clothes
nearly as many times as Harry Pilcher.
Paul Goudron says that he suffers
with real hay fever, while others in the

Paul Goudron says that he suffers with real hay fever, while others in the S. & C. office do not have the genuine

S. & C. office do not article.

Walter F. Keefe says there will be a vaudeville story soon which will be handled by all of the big daily news-

papers.
People who ought to know say that
Plee & Jundt are doing a lot of booking and that the new firm is a big

success.

Lec Mack says he will desert vandeville with "The Rose and the Thorn," which will be converted into a musical comedy.

N. B. Grasser and Arthur J. Rose, the new proprietors of the Waldorf Hotel, say that they make special rates to the profession.

When "The Port of Missing Men," played at Sycamore, Ill., last week, Fred Raymond was discovered; he is selling automobiles.

Jake Sternad says that Gladys Vance has proved one of the best drawing cards that has yet been sent over the Princess circuit.

J. G. Conderman says that out of a possible 7,200 seats to be sold at the Julian the first four days of last week, only 110 were empty.

Thomas H. Dalton says that he read a headline, "Clara Morris in need of \$20,-00," and that he knows other players who are in need of less sums.

Art Adair says he has twenty-two weeks of Association time and to bear out the statement, he opened at the Garrick in Ottumwa, Iowa, Labor Day, after two weeks' vacation at Paw Paw Lake, Mich.

J. C. Matthews says that to his mind

Mich.
J. C. Matthews says that to his mind this is just about as strong a bill as was ever played at an outlying house in Chicago: Paul Gordon, Herbert Waterbury, Lyster Chambers and Flora Knott (the originals) in "The Operator." Mae Taylor and Reros Brothers; it is the Julian show for the current week.

IN CHICAGO THEATERS

IN CHICAGO THEATERS

Bush Temple—Last week's "try-out" did not attract such a large crowd, which shows that the professional colony is being thinned out as the season opens. R. D. Clifton & Co., presented a western sketch on the idea of "Bar Z Ranch," which run too long. Marguerite La Ponts followed with songs. She narrowly escaped the kidders, Greenslade's Singing Tableau displayed the lingenuity of some electrician. It was held at that house for the last half of the week, Joe Rossi repeated at that house and proved that there is nothing to his act. Croton Brothers (see Record of Acts) scored the hit of the evening. Clare O'Hara was liked in songs. The Mann Sisters (see Record of Acts) displayed ability. Rennie McCormack rendered that "vulgar" song, "The Grizzly Bear," and other selections, playing his own accompaniment. R. Lyons Landon & Co., were fairly entertaining. The Venetian Trio sang. One of the ladies peeped out on the stage and then retired. The Aerial Silvers displayed a good act if so much time was not spent in arranging the fixtures.

Clark—Sigmund Hecht has leased the property on North Clark street, 200 feet south of Lawrence avenue, consisting of 50 x 160 feet of ground, fronting eas, improved with a theater building now in process of construction, to Joseph Greiner, for a term of ten years. The term rental is \$45,000, payable at the rate of \$450 a month up to Sept. 1, 1911, and \$375 a month thereafter. The theater building will cost \$46,000 and is 58 x 177 feet in dimensions, and the stong drawing card at the Julian—Adelaide Keim proved such a strong drawing card at the Julian theater last week that she returns there on Oct. 3 for a stay of two weeks.

Ashland—A capacity house last Saturday night thoroughly enjoyed the show. The Four Lincolns and Dave Rafael were the features and went very big. Mile, Frazee opened the show working on a trapeze in the audience. She was liberally applauded. Florence Arnold followed with an illustrated song, "Smiling Moon," and then sang a ballad without pictures.

Orchestra Hall—The Policemen's bene-t is attracting big crowds. The first erformance ran too "smoothly" as the age was so slippery the actors could probly stand up.

was so up.

stand up.

The Monday night house was hig as usual owing to the rainy

eatner.

Majestic—Andrew Mack drew a caacity audience Monday afternoon and
g business has continued throughout
e week.

JAKE STERNAD WILL SOON BE ABLE TO GIVE 20 WEEKS

Jake Sternad and John Simon, who is manager of the Princess Booking Exchange at Louisville, Ky., went south Tuesday night. Their first stop will be Knoxville where they will probably take a house. Before returning Mr. Sternad will go to Birmingham and attend the opening week performances at the Alamo theater, where Gladys Vance, "The Girl with the Mirror Dress" is headlining the bill. Sternad stated Sunday night that he would be able to give twenty weeks routes soon.

Ornheum Act Delayed.

New York, Sept. 12.—The Rigoletta Brothers could not open at the Colonia this week as the custom officials held up their baggage. They came here to join the Orpheum Road Show.

COY DE TRICKEY Singing Comedienne

BARRETT & EARLE

GLADYS VANCE Headlining Southern Bills

Playing S-C Time—Direction of Ray Merwin

- PETE -SINGERS AND DANCERS JOYESQUE

AMERICA'S FOREMOST NOVELTY ENTERTAINER

Permanent Address, The Great Henri French Agency, Grand Theatre Bldg., Cleveland, Ohio

Topeka, Kan., September 14.—The James 1t. Kearney Booking Exchange with headquarters in Kansas City has been formed and will take over the vaudeville and dramatic exchange bookings of the Crawford, Kearney & Wells Amusement Company of Topeka, Mr. Kearney, who until the organization of the Crawford, Kearney & Wells Company, was identified with the Crawford ouses in Topeka, has removed to Kansas City to open the exchange will affiliate with the O. T. Crawford exchange of St. Louis, giving an affiliation from coulsville to Colorado. Practically all ae booking in Kansas, Missouri, Oklaoma, Nebraska and parts of Iowa and trkansas will be taken over by Mr. Kearney Exchange of Iowa and trkansas will be taken over by Mr.

Capt. Lewis' Prosperity

Captain Stanley Lewis and wife are evidently on the top crost of prosperity's wave. Closing in June a season of forty-four consecutive weeks on the Sun time, Capt Lewis received an appointment as special advertising representative for the Overland Motor Co., covering Western New York, and a present of \$1,100 touring car from the factory in return for services rendered during the past season. The Captain has spent a peasant vacation in his car, pocketed the commission on fourteen sales, and a clipping from his home paper received at this office announces the sale of his own car and the opening of Capt. Lewis' Company next week for their second season of Sun time.

Back to Lyceum Work.

The Four Lincolns who jump from vaudeville to lyceum work at their pleasure will end up their variety engarements Oct. 2 and on Oct. 3 begin a tour of one-night stands for the Mutual Lyceum Bureau which will keep them going until next May with only four nights off. They have some nice offers for vaudeville but cannot get away from a five-year contract with the lyceum people.

Association Lands Houses
The Western Vaudoviile Managers' Association corralled another good house within the past week when Manager Ed. Argenbright of the Family theater, Indianapolis, signed an agreement to get his bookings through the big agency in the Majestic Building. Mr. Argenbright will open another vaudeville theater in Newcastle in a very short time and it will be booked in conjunction with his Indianapolis house.

Changed His Mind.

South Bend, Ind., Sept. 12.—It is said here that Jack Allen sent a repertoire company to Knox, Ind., intending to have Ethel May join it for a tour. When Mr. Allen and Miss May arrived in town they found the opening stand was a street fair instead of a county fair date so the whole thing was called off and Miss May signed with the Western Yaudeville Managers' Association for an appearance at Ottumwa, Iowa, this week, which is likely to be followed by other "dates."

Simply Talked Of.
F. i' lloyt, representing the McKay estate which owns the property at the southeast corner of Madison street and Wabash avenue, involved in a report that a deal had been elosed for the erection of a \$3,000,000 theater for William Morris, Inc., has denied that may such deal was made. "It has simply been talked of," he said.

Morris Has But One House.

New York, Sept. 14.—The lineup for rst class vaudeville is as follows: Hamerstein has the Victoria; Keith & Troctor the Fifth Avenue; Percy G. Williams the Colonial, Alhambra, Bronx and the Orpheum, Greenpoint and Bushwick a Brooklyn, and William Morris the American Music Hall. The Plaza has seen turned into a stock house.

Cecil Lean Is Ugly
New York, Sept. 14—Rosa Crouch and
George Welsh have been forced out of
"Bright Eyes" through the disagreeableness of Cecil Lean. Crouch & Welch
danced just before Lean appeared and
the fat comedian elaimed that the applause following their efforts was meant
as a welcome for him.

Nirdlinger Branching Out.

Mirdlinger Branching Out.

Philadelphila, Pa., Sept. 12.—The tandard Theater Company has been inorporated with a capital of \$10,000. It roposes to operate nlaces of amusenent. Fred G. Nixon-Nirdlinger, Thomas ove and Albert M. Greenfield are the acorporators.

Lester Rose Returns.

Lester Rose, formerly representative of 'Variety' in Chicago, is expected here this week to take the local office if 'The Player.' The services of Harry Bonell, who formerly held this position, were dispensed with.

Maurice Frank Wants Divorce.

ew York, Sent. 13.—Maurice Frank, is in the office with Louis Pincus, he Pantages circuit, has hegun proings for a divorce from Florence lev.

BRITT TO TRY VAUDEVILLE
AT COLISEUM, LONDON.

Jimmy Britt, now in London, is about to enter the vaudeville lists. He has time booked at the Coliseum and has been rehearsing for the past couple of weeks. Britt secured a lot of free advertising through his efforts to have George Bernard Shaw write him a sketch. The great Irish playwright is said to have been shocked to death with the coupling of his name and art with that of a professional pugilist.

VAUDEVILLIAN INJURED IN RAILROAD WRECK

Webster City, Iowa, Sept. 14.—Walter Yant, principal comedian of the vaude-ville team of Lavinge Sisters & Yant, received a sprained back and an injury to his right hand last week in an Illinois Central wreck near Dubuque. His injuries will keep the team idle for a couple of weeks. The team consists of five people.

LAST WEEK'S BILLS.
Little Rock, Ark., Sept. 12.—Last week's bill at the Majestie gave excellent satisfaction. Vera Barrett and Arthur Earle were voted the most important feature by the crities and after the opening performance were removed from third place on the bill to the position of next to closing. The Venetian Four made a big hit. Don and Mae Gordon did some entertaining bicycle riding. Harry and Kate Jackson have a novelty in the way of a sketch in "Cupid's Voyage." Joe Cook proved a versatile vaudevillian. Nadje lived up to her title—"Queen of Equipolse." Watson & Dwycr completed the bill.

Spokane, Wash., Sept. 12.—Rock & Fulton proved a strong headliner at the Orpheum last week. Maurice Freeman & Co., in "Tony and the Stork" was liked. Work & Ower pleased. The Neapolitans entertained. Fred Duprez got laughs. Rossow Midgets were voted wonders. Luce & Luce made a good opening number.

Ottumwa, Iowa, Sept. 12.—The Garrick theater opened Labor Day with the biggest business in the history of the house. E. D. Hopson, formerly manager of the Vaudette at Sixty-third and Halsted street, Chicago, is now the manager. The opening bill was: Tom Linton and His Jungle Girls, Juggling Burks, Pepper Twins, Art Adair and Charles Hay.

Opens Next Week.

Rockford, Ill., Sept. 15.—The Orpheum opens September 19 with Ver Valin, Ziegler Trio, Josie McIntiré, and Knight & Deyer. Walter De Oria, of the W. V. M. A. books the house.

"THE COLLEGE GIRLS" PLEASE IN BURLESQUE

Chicago Audiences Like the Eastern Wheel Show That Broadway Found Acceptable

Patrons of the Alhambra theater are finding this week's burlesque offering much to their liking. The show is Max Spiegel's "The College Girls." A burlesque show has no need of a plot but the train of events which runs through "The College Girls" suggests, as does the title the pretentious musical offering of some soasons ago, "The College Widow."

The claborate costuming seek state of the state of the college widow."

Widow."

The elaborate costuming and dash and fire of the chorus were particularly noticeable. Joe Fields and George B. Scanlon have been entrusted with the principal comedy roles and cach does a full share in the business of provoking laughter. Florence Mills, appearing in the cast of principals as "The College Widow," is a prima donna of more ablity than is commonly found in burlesque; she sings well, is free and untrammeled in her stage action, and is especially

John P. Reed Engaged.

John P. Reed Engaged.

John P. Reed, one of the eleverest of the monologists of the Chicago theatrical colony, plays the Majestic in Kalamazoo next week and has five weeks of the Miller time in the Southwest to follow. He has played nearly every city controlled by the W. V. M. A. and is voted one of the best attractions sent out by that organization.

Twice the Same Day.

Mr. and Mrs. Frank Daniels were on the bill at the American Music Hall, Monday afternoon and were closed. It is said that they hurried around and signed for the Monroe opening Monday night and were closed at that house. Several acts were closed this week at the Century, Ashland and Jullan.

A Press Agent's Joke

Fort Wayne, Ind., Sept. 13.—One of the press notices of "The Kentuckian" says: "Hal Iteid has the peculiar knack on divination, in selection of the right people for interpretation of his dramatic creations." Those who have seen this year's company will find a hearty laugh in these few lines.

pretty in the elaborate gowns she wears. Belle Dixon, who leads some of the song numbers, established herself as a favorite early in the week. Others in the cast whose work was found pleasing were: R. M. Knowles, Miton Kerr, Andrew Tombs, Frank Grace, and the Barr Sisters.

drew Tombs, Frank Grace, and the Barr Sisters.

Armstrong's Electric Ballet, concluding the first part, is a spectacle of the kind which has done much toward elevating burlesque of these later days.

"The College Girls," Max Spiegel's rattling good burlesque show which enjoys the distinction of having played an engagement on Broadway, has announced a professional matinee at the Alhambra theater for Friday afternoon. Pretty invitations have been sent out and a line on them says, "We'll show you a production that dared invade Broadway."

Holbrook Blinn, associated with Mrs. Fiske for a number of years, is to be a star in his own right in the near future. Under the direction of William A. Brady, Edward Sheldon, author of "Salvation Nell" in which Mr. Blinn seored triumphantly with Mrs. Fiske, has written "The Boss" in which Mr. Blinn is to star, beginning early in November.

New York saw Jules Eckert Goodman's "Mother" for the first time at the Hackett theater Wednesday of last week and Manager William A. Brady finds in the comment upon the play to date enough to make him say that "Mother" will make more money than did his "Way Down East." The work of Miss Emma Dunn, who has been elevated to stardom in the play, is generally conceded to be much out of the ordinary. "Mother's" reception in New York may resemble its reception last season in Chicago but it is confidently predicted that the financial returns here will be enormous, in this respect differing from the Chicago engagement.

Julian Bill for Next Week.
Whitehead & Grierson, Al. Wild.
Dorothy Yamh & Co., Zamora Troupe and
Tom and Edith Almond.

ACTS NOW BEING HANDLED AND BOOKED BY

Entirely New Scenic and

Electrical Effects

REAL COMEDY SKETCH

Lee Beggs & Co

In "THE OLD FOLKS AT HOME."

SOMETHING NEW IN JUGGLING AND BALANCING

"A fondness for original invention and a disdain for regularity."
—Show World.

A Musical Extravaganza Playing

Louis Gerald & Co.

New and Elaborate

Scenic Production

Blg Hit American Music Hall, Chi-

AND HER TRAINED HORSES

"ATHLETIC PASTIMES" Frank Parker & Co.

Balancing a Real Billiard

Table on His Chin

A NEW SINGING AND DANCING ACT 5 Gaffney Girls

In "A DRESSING ROOM SCENE"

NOW AT AMERICAN MUSIC HALL IN CHICAGO

Frank Mostyn Kelley AND COMPANY In

"TOM AND JERRY"

A COMPLETE PRODUCTION THREE -

Sisters Methven

"A TRIP ABROAD"

VAUDEVILLE'S MOST ARTISTIC

VOCAL OFFERING

An Entirely New Transformation Act

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An Entirely New

Talking and Singing Act

These acts can be booked through any legitimate agency.

WANTED—To hear from new and real novelty acts at all times. Address Phone Monroe 3739 = TOM BRANTFORD, 745 Milwaukee Ave., Chicago

THANK NAZIMOVA FOR SOMETHING SERIOUS

Talented Russian Actress Has an Intensely Interesting Question to Raise if "The Fairy Tale" Is Not the Best Show in the World-In Chicago Theaters

BY WILL REED DUNROY

REVIEWED IN THIS ISSUE
OF THE SHOW WORLD

NCE upon a time, as the story books have it, a young, odd looking actress came to this town. She appeared at the Studebaker that he was the sensation of the time. Her work was vivid, graphic and full of intensity. There is not a critic in town who did not rave over the strange, exotic creature who peeked and perked about the Studebaker stage. She played Ibsen and other authors, and there were those who hailed her as one of the coming actresses of the time.

The critics raved, but the people did not attend the performance in large numbers. So, by and by, the company disbanded and some of the members went back to New York. Then there was a silence of some little duration concerning the little dark-faced actress, and then after that, the press agents began to get very, very busy, and there were all sorts of yarns out concerning Alla Nazimova, and the way she had learned English in six months and was ready to begin a starring tour as an English actress.

And, in due season this actress returned to Chicago. But, her English was clogged and the plays she presented were not all that they should be. To be sure, she played Ibsen, and that is something, but there were other things in her repertoire that were not much to the liking of the public, or for that matter, of the dramatic reviewers, either. This season this actress has elected to return to us in a new play. That is, it is a new play to us. It is by Arthur Schnitzler, who is said to be on a plane with Sudermann and Hauptmann, but who is not so well known on this side of the Atlantic as the other writers. The piece is called "The Fairy Tale" and it was made into English by Nina Newton; it is being offered at the Garrick theater.

It is a comedy dealing with the double standard of morals between men and women. It is a most amusing discourse concerning that most amusing discourse one played in the prece, and it has many little modern trimmings that make it worth while.

Mme Nazimova is seen as the central igure—the young woman who has strayed from the narrow path, a

follows:
Theodore Denner—Mr. Brandon Tynan.
Leo Midner—Mr. L. Race Dunrobin.
Robert Well—Mr. Fred L. Tiden.
Doctor Frederick Witte—Mr. Reginald
Mason.
August Witte—Mr. Orlando Daly.
Berger—Mr. Thomas Russell.
Albert Wandel—Mr. Edward R. Mawson.
Moritzki—Mr. William Hassen.
Mrs. Theren—Mrs. Jacques Martin.
Clara Theren—Miss Gertrude Berkeley,
Fanny Theren—Miss Gertrude Berkeley,
Fanny Theren—Miss Theresa MaxwellConover.
Ninnette—Miss Marle Allen.
Emmy Worner—Miss Elsie Esmond.
The play may not be the greatest one

The play may not be the greatest one in the world, the subject may be hackneyed, and the acting may not be all that it should be, but there is one thing in favor of the whole matter, and that is, that it has stirred up more discussion than any other play in a long

while, and it has caused more people to think and talk and to argue, than almost any play of a decade, so it has been stimulating, and for that, let us all be very thankful. That Mme. Nazimova has many eccentricities, we will all agree, but that she has the fire of genius, we also aver. And, at any rate, this is a new play with a rather serious subject as its heart, and an actress is presenting it, who has a serious ambition in life, so let us be thankful that some one is writing seriously for the stage, and some one is acting in the same strain for us. It all may be piffle after all, but it is rather serious piffle, and that will help quite a little.

piffle after all, but it is rather serious piffle, and that will help quite a little.

Sound the loud timbrel, beat the tomtom, and smite the cymbals, for at last there is a good comedy in town, and one that is being acted expertly and well. It is called "The Marriage of a Star" and is from the French, and is wholesome and clean and decent. Clara Lipman, an actress of much finesse and excellent method, is seen in the central role, and her work is a delight from curtain to curtain. It is only a trifle, but it is one of those dainty trifles that are brought to our attention now and then to make us glad that we are alive. This is a comedy in which laughter and tears are wedded, and in which pathos goes hand in hand with humor. It is all about an actress who does not want to grow old—and who has not felt the tragedy of years? Simone la Fee, is a Parisian actress of some little note. She weds, and after a daughter is born, decides that she does not care for her husband, and a divorce follows. The husband returns to America, his home, with the child, and the actress goes on with her career. Eighteen years later, she decides to go to America and undertake what she hopes to be a triumphant tour of that country. Her daughter has grown up without her knowledge, and she is astounded when she arrives ln America to learn that her little girl is to be married. Then enters the tragedy of the whole affair, and ln this situation Miss Lipman is doing some very effective work. The company is a good one, and each player seems to have caught the spirit of the piece, and the ensemble work is delightful. For those who like high class comedy well acted, and admirably presented, this piece at the Princess will be a great joy.

Elsie Janis, sweet, clever, and dainty, is with us once more, and she has come

Elsie Janis, sweet, clever, and dainty, is with us once more, and she has come back to us in a rather interesting attraction called "The Slim Princess" which is made from a novel of the same name by George Ade. It was years ago—and not so many either, when one stops to think about it—that Little Elsie went about the vaudeville circuits giving imitations of different players. Her work was naive and full of unction and the tiny tot was a prime favorite. By and by, she began to put on long dresses, and she became Elsie Janis, and she still remained in vaudeville, and she was still a mimle. Then, some one began to see possibilities in the slim little girl, and she was given a role in a musical comedy, and at once her star was in the ascendant. For several years she has been a star, and each year her luster has been growing brighter and brighter. This season this actress is surer of herself than formerly, has gained repose, and bids fair to galn a new niche in the hall of fame through her histrionic efforts. The piece is one of those musical comedies with a plot, for which we are thankful. To be sure, there is not such a terrible lot of plot, but there is enough to hold the fabric together, and in the meanwhile there are many fetching songs that add to the joyousness. Henry Blossom, a very clever writer, has made the book, and Leslie Stuart, a real composer of real music, has provided the score. Miss Janls, is surrounded by interesting players, among whom are George Parsons and Harry Pilcer, both well known in Chicago. The plece is refreshing, Miss Janls is a delight, and there is no doubt at all but that "The Slim Princess" will reign a long time at the Studebaker, and find many loyal and loving followers.

Over at the Illinois "The Dollar Princess" is another royal personage who has come to Chleago to hold court. The niece Is called a musical comedy, but it is in fact a comic opera, of the older school, and as such is a joy to hear and hehold. The story concerns an eccentric American millionaire, who hires peers and nobles for his servants, and many odd complications and strange situations result. There is a plot, and all that, and much delightful music and the humor is excellent. The first act is rather dull and long, but the second and third are compact, full of fun, and are worth while all the time. Miss Dalsy Le Hay is the prima donna, and her singing is

something for which we all ought to be thankful. Donald Brian is in the cast also, and that means that at least one of the male roles is in good hands. The piece is bright and effervescent, and it is worth seeing and hearing. May "The Dollar Princess" thrive and prosper.

"Alma' Wo Wohnst Du," a vile play which was seen some time since at one of Chicago's well known theaters, is being offered at the Whitney Opera house these days and nights. It was originally written in French, and later put into German where its naughtlness is masked from the general public, and it is a good thing it ls. There is absolutely no excuse for such a play on any stage, and how it has escaped the police so far is a mystery. It is viler than "The Girl from Rectors," as bad as "The Girl from Rectors," as bad as "The Girl in the Taxi," and on a par with "Get Busy With Emily." The only thing that saves it at all is the fact that it is given in German, which keeps it away from a good share of the prurient public. Those who attend the performances should by all means carry disinfectants with them. Special inducements to see the show might be offered in the way of prize packages of chloride of lime. It is redight drama of the worst type, and it is to be hoped that it will soon move on farther south where it rightfully belongs.

Miss Alice Yorke, a prime favorite in Chicago, is doing some very dainty and effective work in "The Sweetest Girl in Paris" at the La Salle theater. Miss Yorke has had a most remarkable career, and was for a long time prima donna at the Whitney opera house, where she made many friends. She was one of the bright particular favorites in "A Knight for a Day," and in "A Broken Idol" did some very effective work. Miss Yorke is a student, and during all the time she has been on the stage, has studied music and has earnestly striven to develop her talents. There are all too few young women of this sort, who are really in earnest and who really strive to make something of themselves.

Elsa Ryan, who was last seen in Chicago with Frank Daniels In "The Belle of Brittany," will be the new prima donna in "The Girl and the Drummer" which is current at the Grand opera house. A new song will be provided for Miss Ryan when she joins the company.

There is just a possibility that Sarah Bernhardt may play her Chicago engagement at the Grand opera house. It will all depend upon whether or not Elsie Janis makes a hit in her new piece, "The Slim Princess." Otherwise the Divine Sarah will be seen at the Studebaker.

A fall shopper toddled up to the boxoffice of the Princess theater the other night and asked Merle Smith how long the show lasted.

"Two hours," said Mr. Smith in his polifest manner.

"Well, if I go to the show, do you suppose it will be too dark for me to find my hotel?" queried the ruralite.

Mr. Smith assured the would-be showgoer that it did not get real dark in Chicago until after 1 o'clock, and the man bought a ticket.

Joseph Frankel has been sent out ahead of "The Dollar Mark" which has been playing a most successful engagement at McVicker's theater. Isaac Wilk, who had been ahead of the attraction, has been made manager, and will be back with the company when it goes out on the road.

Frank J. Hopkins, who, since H. H. Frazee went east, is in charge of the Frazee interests in Chicago, says that Victor Moore will probably come to the Cort in his new much-named play after "Jumping Jupiter" gets through jumping there. He also says that Frazee and Lederer will probably put a company out on the road to play "Madame Sherry." and announces that this same firm has obtained a new piece called "The Happiest Night of His Life." It is not known just as yet what will be done with this latter piece, but it will probably be offered to the public in the near future.

Harry P. Smith, who, hy the way is a brother to Merle E. Smith, treasurer of the Princess theater, has been made secretary to the manager of "The Wife Tamers" and will go on the road with the company when the Lyric engagement is over.

Harold Ward, who has been an efficent press agent for the Garrick and the Lyric theaters under the new Shubert regime, has gone on the road. He left Sunday for St. Louis where he began his duties as business manager of "Baby Mine," the farce in which Otis Harlan is being starred.

After Mme. Nazimova has played hengagement at the Garrick, we are have our first taste of the quality "The Chocolate Soldier," said to be of of the very best comic operas writte in years. The music is said to be the highest order, and the book of most excellent quality. For this promis let us all be very, very thankful.

Wallace E. Smith, the young newspaper man, left this week for Twin Lakes, a summer resort somewhere in the region around Muskegon, Mich, where, he says, he has gone to shoot sardines.

"You see," says the young man, "you take the sardines up there in a can, turn them loose, and after they have had time to get wild you shoot 'em."

And, speaking of Smiths, Lester F Smith, a cousin of the same Wallac E. Smith, and the son of Edward Smith the sporting editor of the Chicago American, as well as a sporting writer on the Evening Post in his own right, sai the other evening: "That man ove there is an awful souse. Why, ever time I come in here soused, I find hir here in the same condition."

P. V. Hurd, who has been connected with the George K. Spoor company and the Essanay Film Manufacturing company for the past year, has resigned his position, and will probably go into some other department of the moving picture industry in the near future.

It is reported that John Carroll Cornery, who for the past season playe the role of the prosecuting attorney wit Porter J. White in "The Visitor," it to be starred in "Mrs. Markham Divorce Case" in the near future.

This was moving week in Chicago theatrical circles. "The Wife Tamers, which had been doing good business a the Princess, went over to the Lyric of Monday night where the piece is continuing a prosperous run. "The Girl of My Dreams," which had been at the Illinois for some time, moved over the Chicago opera house, where it seems to have gained a new lease of life, and bids fair to have a long run.

The only important opening for next week will take place at Powers' theater Lillian Russell, the beautiful, will arrive in her new offering "In Search of a Sinner." Very little is known of the attraction, as it is new and has only recently been put on the stage, but word comes that it is worth while, and let us hope that the fair Lillian has at last found a suitable vehicle for her talents.

"Follies of 1910" is doing good business at the Colonial and, in fact. Is turning people away at nearly every performance. "The Sweetest Girl In Parls" is crowding the La Salle oper house at every performance, and the other playhouses are doing a fairly good business. The season really seems to bopen now, and the fall tang in the all has a tendency to drive the people to the theaters these nights.

LEONARD HICKS.



Prince of Good Fellows, Formerly Man ager of the Saratoga, Who Is Now Proprietor and Manager of the Hote Grant.





Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

The Show World Publishing Co.

GRAND OPERA HOUSE BUILDING CHICAGO

LONG DISTANCE TELEPHONE CENTRAL 1577

Cahle Address (Registered) "Showorld"

WARREN A. PATRICK Managing Editor.

ADVERTISING RATES

Fifteen cents per agate line. Fourteen lines to the inch. Fifty inches to the page.

Last advertising forms close Wednesday at midnight.

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All unsolicited manuscripts, articles, letters and pictures sent to "The Show World" are sent at the owner's risk, and The Show World Publishing Company expressly repudiates any liability or responsibility for their safe custody or return.



September 17, 1910

Marc Klaw has gone west. Now we will see whether K. and E. really mean to build houses in the Northwest or try and get a chance to forgive John Cort without sacrificing the dignity of the "powers."

The critic's lot is not a happy one, according to the Springfield Republican. "If a dramatic editor did not have a sense of humor he would probably be more of an asset to the museum of an insane asylum than to his paper," says the Republican man. "There are few positions in which one comes across the ludicrous disguised as the earnest more often; there are very few in which one can make more pleasant and brilliant friends and scarcely any in which one can make more pleasant and brilliant friends and scarcely any in which one can accumulate dearer enemies. If a critic be of any account, he must tell the truth about the things he sees on the stage; he must praise when praise is merited, and he must condemn when condemnation is deserved. The praise is taken as a matter of course in the majority of cases; the other is often taken as a personal insult, especially when some sore point, already pointed out by a careful stage manager, is flicked."

HIGH COST OF LIVING FIGURING IN THEATRICALS

Leander Richardson in the New York Review says that the high cost of living has seriously affected the show business and that conditions which exist this season are threateningly serious. The cost of making productions, the scarcity of plays of the kind that will draw even moderate returns, and the opposition which has sprung up between

TO OUR READERS.

The Show World would like to hear from readers of the pa-We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short-not over 250 words-and written on one side of the sheet. The foundation upon which the success of THE SHOW WORLD stands is its absolute FAIRNESS. It has always been the policy of this paper to print news of the amusement world WITHOUT FEAR OR FAVOR and to recognize that in all discussions, no matter how important or how trivial, there ARE USUALLY TWO SIDES. THE SHOW WORLD has no false dignity which prevents the opening of its columns to the man who takes issue with what has been said to place him in a light which that man thinks does him an injustice. That this policy is appreciated and commands the respect of men who think is evidenced by the following letter dealing with recent publications as to the status of Walter Hoff Seely with the William Morris Company, Western:

San Francisco, Cal., Sept. 13.

Warren A. Patriek, General Director Show World, Chicago, Ill.

(Telegram).

Many thanks for your very fair retraction in this week's issue. Had Many thanks for your very fair retraction in this week's issue. Had no doubt that your original story came from source supposed to be authentic. In fact, well know where you got story but naturally a salaried man who has no financial interest in either William Morris, Inc., or William Morris, Western, would not be likely to have accurate information as to the internal workings of the corporations. It is barely possible that the eastern general manager thought he knew. YOUR FAIRNESS COMMANDS MY ADMIRATION and I shall be glad to give you any news that may be of interest to the public resulting from the operations of the two corporations. GOOD LUCK TO YOU.

(Signed) WALTER HOFF SEELY.



branches of the amusement business which, up to the present time, have been practically separate, distinct, and

scarcely competitive are problems, he

says.

Men in all departments of the business

EXECUTIVE OFFICES THE



YOUNG MAN, HAVE YOU A NOSE FOR AMUSEMENT NEWS? IF SO-GET BUSY.

GRAND OPERA HOUSE BLDG. Chicago, U. S. A.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS AN INDEPENDENT AMUSE-MENT NEWSPAPER, NOT CONTROLLED BY A TRUST

TO THE EDITOR

En route Omaha, Neb. Ganeral Director Show World, Chicago, Ill.

Warren A. Patrick,
General Director Show World,
General Director Show World,
Chicago, Ill.

I see that you would like your readers to write you a few lines from time to time. Well, here goes:

The newspapers and the church people arc kicking about moving picture shows, saying that they are a menace to young children and that they hurt their morals. Well, I wish to state that I have played in over 100 theaters and in not one of them have I ever seen a picture from which a child could learn anything harmful. On the contrary, I think moving pictures are a great help to children for they teach them to distinguish right from wrong. The kickers and knockers who "holler their heads off" are the fellows who won't give up five cents to go in and see a picture show. I once saw a man and his son stop in front of a picture house. The boy said, "Dad, let's go in and see the show"; the father replied, "No, let's look at the pictures and I'll tell you what they mean. It is no place for a boy like you." The pictures they were looking at advertised a motion picture war drama. Stingy people like this are the ones who fuss about the moving picture shows.

Take it from me, the moving picture theater is a help and an uplift to young and old alike.

Yours very truly,

ELLIS WHITMAN,

"The Human Rattlebox."

are requiring more for their services, it is contended, and very frequently the services which they render are not up to the standard of other days when wages were not so high. "An actor of the present time who asks less than \$100 a week salary is a 'piker,' " Mr. Richardson writes, "a competent man back with a show will require at least \$75 per week, a reasonably capable advance representative little less than \$100 per week, and a stage carpenter on the road \$40 per week instead of \$30 which was the price for a star in the old days." With salaries like these, the cost of making productions will he seen to be almost prohibitive.

the old days." With salaries like these, the cost of making productions will he seen to be almost prohibitive.

The opposition which is preventing these expensive productions from getting the returns which they must have to weather the storm is being built up in a very peculiar way. The moving picture theaters, the Review's contributor declares, are losing their hold upon the people, but are fighting to get it hack by increasing the vaudeville offerings at their shows. The better class of vaudeville theaters, influenced by the strengthening of the bills in the smaller houses are being forced to strengthen their bills and are recruiting their performers largely from the ranks of the legitimate, thereby giving the salaries of performers another shot.

This circle of troubles which has been brought to the attention of the leaders in both the legitimate and vaudeville fields is annoying and, it is prophesied will figure materially in the success of the present season. Theatrical producers and managers everywhere are looking for a rift in what seems to be dark clouds for the show business.

"I have been writing plays for ten

"I have been writing plays for ten years and, so far, have never given a character a licentious line or action. There has never been anything in my plays I would be ashamed to have my mother see or hear, and I'm not starting to change my policy in "The Deep Purple." "I have been writing plays for ten

Purple.'"
Continued comment to the effect that
"The Deep Purple," the new play hy Mr.
Armstrong and Wilson Mizner, soon to
be produced, was salacious, recently
brought forth the above defense. The
play's plot, Mr. Armstrong explains,
concerns the efforts of a blackmaller
to extort money from a man who has
been placed in a compromising position with an innocent girl who has also
been made a victim of the blackmaller's
slick talk and manner.

LEADING MAN THRASHED FOR ALLEGED PRESUMPTION

John Lane Connor, at one time leading man of the Klimt & Gazzolo Players, was an interesting factor in a fracas with Lloyd Bingham in Philadelphia last week. Connor claimed acquaintanceship with Amelia Bingham, which she denied, and was promptly ejected from the Euclid Avenue theater, so newspaper accounts say, and thrashed by Mr. Bingsham.



THE FIELD OF STAGE MUSIC

Review of Existing Conditions and Current Happenings Among the Song Writers and Publishers

BY C. P. McDONALD

CURRENT SMUT



Victor Kremer, who has absolutely no connection with the Victor Kremer Company—we make this explanation fearing somebody may confuse the names and place the Victor Kremer Company in the same category with houses afflicted with the malady of publishing odious and mareated "songs"—has, as head of the Victor Kremer Music House (or Victor Kremer Personal), published as a "leader" one of those execrable misproductions which THE SHOW WORLD deems necessary to excoriate. We herewith reproduce the "words":

THE ANGLEWORM WIGGLE

(Words by Maynard Schwarts. Music by Harry S. Lorch.' Copyright, MCMX, by Victor Kremer.)

I'll slide that Cubanola Glide,
But that's no ecstacy,
I'm getting tired of dancing to that Mendelssohn strain,
It has lost its charm for me,
Out in San Francisco there's the "Grizzly Bear,"
They dance it cv'rywhere that's true,
But there's a little movement, honey,
I will show to you.

CHORUS.

Oh, babe, tell it to me,
Can you do the angleworm wiggle?
When I dance that wiggling dance,
I simply have to giggle.
So hold me tight, don't you let me fall;
Sway me 'round the hall to that angleworm crawl.
Oh, babe, tell it to me,
Can you do that angleworm wiggle?

Don't tease, I like to hug and squeeze,
But not just now, my hon'.

O, please don't kiss me like you would your mother, no more,
Kissing that way is no fun.

When we're out in 'Frisco we will have the "Bear,"
But I don't care to swing it now.

Oh, there's that little movement, honey,
Let me show to you. (Chorus)

A ROSE BY ANY OTHER NAME

"Let Me Call You DEARIE," by Robert M Stultz, Haviland, publisher.

"How I'd like to have her call me DFAILE" Thos. S. Allen in "Some-obdy's Lonesome." Joseph M. Daly,

"I w nt you, DEARIE." Same,

"DEARIE." Clara Kummer's original

"Since You Called Me DEARIE." Will Rossiter's follow up.

"So, come, my little HONEY." Louis Weslyn in "Down Where the Big Bananas Grow." Witmarks.

"HONEY, sit beside me.
"HONEY, stop your crying.
"Don't you mind it, HONEY.
"HONEY, don't you mind the trouble."
—Caro Roma in "Don't You Mind It,
Honey." Charles K. Harris, publisher.

"Play that rag just once more, HONEY."—William Tracey in "Oh, You Bear Cat Rag." J. Fred Helf Company.

"Listen, DEARIE, to my plea."—Ed. Moran in "In a Heart That's Yearning There's a Love Lamp Burning." Helf.

"You'll miss me, HONEY. For you know HONEY." — Shelton Brooks In "Some of These Days." Will Rossiter, publisher.

'Oh, HONEY!"—Jos, McCarthy in an Francisco Glide." Feist,

"Just because I feel so funny. HONEY. HONEY, don't you start to scold."—Irving Berlin in "Wild Cher-ries." Ted Snyder Company, Inc.

"Tell your people, DEARIE."-Junie

CLASSIFICATION OF SONGS AND INSTRUMENTAL NUMBERS

For the Guidance of Performers and Music Dealers

Class E-Excellent Class P-Poor Class G-Good

Class A-Awful Class M—Mediocre Class Z—Should be ignored

Numbers Reviewed in this Issue, and their Classification

"PLAY THAT BARBER SHOP CHORD," by Tracey and Muir. Class-E.

"I'D RATHER SAY HELLO THAN SAY GOODBYE," by Alfred Bryan and Helf.
Class—E.

"THE ANGLEWORM WIGGLE," by Schwartz and Lorch. Class-Z.

"GOODBYE, BECKIE COHN," by Breen and Fischer.
Class—E.

"DADDY WAS A GRAND OLD MAN," by Fitzgibbon and Bennett.
Class—P.

"MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE," by Reed and Ball. Class—G.

"LITTLE PUFF OF SMOKE, GOOD NIGHT," by Lardner and White. Class-E.

The J. Fred Helf Company has two songs which deserve more than casual attention. Out of the multiplicity of coon songs which just now are flooding the market, one finds relief in selecting for review "PLAY THAT BARBER SHOP CHORD," by William Tracey and Lewis F. Muir. These two writers have given us something decidedly worth while. The melody is infectious and cleverly worked out and does not strain for effect. Mr. Tracey's words are admirably fitted to the music. They are natural, broadly humorous, and, what is more to the point, clean, without the semblance of a suggestive word—absolutely free from the taint of smut. Messrs. Tracey and Muir are to be congratulated upon the fact that they have produced a song which will stand alone upon its merits and does not have to rely upon indecency for inflated popularity.

Mr. Helf himself has composed the

rely upon indecency for inflated popularity.

Mr. Helf himself has composed the music to "I'D RATHER SAY HELLO THAN SAY GOODBYE," a wholesome set of words by Alfred Bryan. This is a good song and should be received with favor by the public. The melody is eatchy and easily whistled. The words are smooth and turned to a capital idea. Highly recommended as a valuable adjunct to any act which is particular.

Harry Breen has taken liberties with his versification in "GOODBYE. BECKIE COHN," but we are disposed to be tolerant with him for his lapse because he at least has given us something uncommon and original in these days of piracy and imitation. The idea of the song—a Jew going to war and "fighting for nothing"—is capital, and Mr. Breen, we are gratified to note, has drawn his characters with a humor hroad and wholesome and not overdone. A cracking melody has been supplied by Fred Pischer. "GOODBYE, BECKIE COHN" is an exceptionally clever number and good enough for the best singing act on the boards. It is just such

numbers as this that lead us to believe there is a future for the music business. We devoutly hope for more of them. (Shapiro publisher.)

"DADDY WAS A GRAND OLD MAN," by Bert Fitzgibbon and Leo Bennett (M. Witmark & Sons), is commonplace and adds nothing to the voluminous catalogue of its publishers. Mr. Bennett, following a precedent of which we long have been aweary, has dragged in the familiar strains of "Dixie" in an attempt to lend inspiration to the music of his chorus.

"MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOODBYE," is a pretty little ballad, and while it does not scintillate with new phrases and thought, is a happy blending of Dave Reed words and Ernost R. Ball melody, and this naturally should count for something. (M. Witmark & Sons.)

R. W. Lardner, a baseball writer on the staff of the Chicago Tribune, and G. Harris ("Doc") White, a slab artist on the roster of Comiskey's White Sox, offer their maiden effort at the demoralized game of song writing, "LITTLE PUFF OF SMOKE, GOOD NIGHT" (Victor Kremer Company). Mr. Lardner has hit upon a title which many of his more seasoned fellow songsmiths might well feel a just pride in. It is refreshingly original and tells the story of the verses. But Mr. Lardner, having once selected a highly gratifying title, was not content to rest upon these laurels alone, but went ahead and wrote a set of words which do the ingenious title full justice. The song—a southern croon—is a pleasant relief from the mass of rags and patters with which we just now are afflicted. Mr. White's melody could not be improved upon. It is sweet and lends an added charm to a charming lyric. "Puff of Smoke" will add to the drawing power of the most interesting singing act.

A ROSE BY ANY OTHER NAME

McCrce in "Dinah." York Music Com-

"Put your arms around me, DEARIE."— I'm so glad you found me, DEARIE."— Earle C. Jones in "Tell Me While We Waltz." Jerome H. Remick & Co.

"HONEY gal. Don't you hear your HONEY singing?"—Ren In "Ain't You Coming Out Tonight." Remick.

"I'd Like to Tell Your Fortune, DEARIE."—By Harry Williams, Remick,

BRAVED JAIL TO SEE THE CIRCUS

A Little More Terrifying Than Carrying Water for the Elephants, But Not Quite So Hard on the Back-Move to Pension Old Employes of the White Tops

BY DOC WADDELL



Columbus, Ohio, Sept. 15.—If ever there was a booster for shows and show folk, this city has the man in the Hon. George Harper, councilman an at large, prominent as labor leader, a staunch Republican, and now grooming for the effect of the office, who is as one-sided and stubborn, as big an "I" in his own estimation as the late Immortal "J. N." I have noticed all my life that persons born in the same peculiar locality and atmosphere oftentimes resemble one another in traits and characteristics peculiar. Mayor Marshall and J. N. came of Perry county clay. But I must cease "Marshalling" such stuff and back up to the "Harper," to the melody of good things. Councilman Harper came from down on the Ohio, and is well-known in Gallipolis, Middleport, and Pomcroy. And he knows everybody in these towns. When a kid he ran away with the Uncle John Robinson circus, but he quit the "profesh" early. He tells the story of William Folan, shoe cobbler at Pomeroy, who is the only man in the world, who, when a boy, went to jail for three hours in order to get a free ticket to a circus. This occurred at Staunton, Va. when Folan was a "barefoot." The John Robinson circus came there. Bill hadn't the price of admission, and he stood on the lot hoping that something would turn up which would enable him to get in. A showman (the late Ed. Cullen) came along and tapping Bill on the shoulder said: "Hey, boy, do you know where I can find the jail?" Bill nodded in the affirmative. "Like to show me where it is?" asked Cullen genially. Bill nodded "yea" again and wondered what particular bug had bitten Cullen to make him want to see the jail, as showmen usually steer as far away from jails as is possible. "Well, trot along," said "ullen. Bill trotted. On the way the showman explained that once a bunch of showmen were locked in that particular bastile by a shyster constable and he hankered to go back and see how the old place looked. Bill went over to the jail with Cullen. He didn't particularly care for the jail inspection, but he was determin



WILLIAM FOLAN. Became Jail Inmate's Companion for Three Hours for Ticket to the Big Show.

circus. On the rounds they passed a cell containing a lone, lonesome prisoner, who stuck his nose through the bars and called out: "Say, boy, do you want to make a half dollar?" This time Bill nodded enthusiastically. "All right, come in and stay with me a while for company and I will give it to you. I'm lonesome." Bill drew back with: "I

don't want to go to jail—I want to go to the circus." The jailer agreed to unlock the cell in ample time for the circus if Bill wanted to go in and cheer up the man sighing for company. After some parley, Bill timidly entered the cell and was locked in. The third and last hour Bill was in jail pased slowly and Bill had the fidgets. When he was released he had a half hour to get to the show grounds for the matinee. As he leaped away he clutched the half dollar in his good right hand. On the lot he met Cullen who gave him a ticket of admission, and Bill realized that luck was showering gifts liberally. I will not give the name of the lonesome man in the cell. He died several years ago. After his time was up in the Staunton jail he turned his attention to the circus world and worked to an enviable position. Cullen and the Pomeroy Kid was the turning point of his life. Folan has never ceased to have a warm spot for circus people and show people in general. In his shop, a picture of which accompanies this contribution, he has photos of Julia Marlowe, who was born at Ironton, down the river from Pomeroy; Ed. Cullen, Uncle John Robinson, Dan Ricc and a host of others, living and dead.

Pension Old Circus Employes.

Pension Old Circus Employes.

eroy; Ed. Cullen, Uncle John Robinson, Dan Ricc and a host of others, living and dead.

Pension Old Circus Employes.

There has been a rumbling in the big show world favorable to those veterans of circus life, who are deserving of attention and care that will take them down to the bank, where checks are cashed in forever, well clothed, well fed and well supplied with the golden bounty of joy. A mere rumble of something doing is the sum total to date. Pension for "vets," an old age fund, a substantial something that would take care of them and render what little is left of life for them free of thorn is the thing needed. "Why don't circus owners pension all their old employes?" is a question that forcibly pushes to the foreground. Large department stores and many corporations, railway and others bigh up, do. Some don't even wait until a man is down and out, but distribute a portion of their profits each year to employee, according to their worth and value. A circus owner figures he has paid an employe for his work and lets it go at that. Sentiment is a foreign condition to their idea of reciprocity. No circus owner, outside of the late Jim Bailey, to my knowledge, ever voluntarily gave an agent, performer, or working man anything. There are dozens of showmen who, after life's fitful fever began to show on them and their energy began to wane, have been discarded to the scrap heap without even a cheerful word. Let's have a worthy pension for superannuated circus employes. Had Mr. Bailey lived he would have founded one. The man in circus life today, who has this idea within him strong, is Harry Tammen. I still insist, notwithstanding the opinion shared by many that he sno showman, that he is there in ways for the betterment of the profession unseen and unthought of by this majority. I think I know this "Napoleon of Circusdom" and the future will find him a true friend to all who worship at the shrine of sawdust, spangles and "white tops," and to the great public that makes possible circus amusement. Harry Tammen is

Stubbs-Wilson Players Scatter.

Stubbs-Wilson Players Scatter.

The Stubbs-Wilson Players have concluded their summer stock engagement at Olentangy Park, and most of the actors have gone east to enter upon their winter work. Sue Van Duzer (Mrs. Stubbs), the leading lady, will have a good part in the first company playing "The Gentleman from Mississippi." This makes five of the stock company who will be in this play. The others will be Will Deming, Beverly West, Charles Wilson and Beulah Watson, who will be in the second company. Mrs. Charles Wilson will not play this winter, but will be at home with her mother and two children in a suburb of Boston. Harry O. Stubbs expects to be in New York for a part of the season engaged in the production of two new plays, in which he is interested. About the middle of the season, he will probably go out with one of Frederick Thompson's companies. Last season he played the clown in "Polly of the Circus," and he will probably be in the support of Mabel Taliaferro this year. Adelaide Over-

holt, who is Mrs. Poland, hopes to obtain a part in the same company. Paul Dickey is still up at his summer home in Burlington, Wis., working out his plans for producing plays. Mr. Rawinson is out on the Pacific Coast, travelling about and buying land. Robert Reece is a stage director of "Love Among the Lions," a new Frohman production. Willard Bowman is playing in a stock company in Spokane. Olive West, who is Mrs. Bowman, expects to be in one of the Liebler companies this season. Madeline Moore, the younger sister of Beverly West, who played with the company a few times, will go back to school this fall to finish her education.

On Bromley, one of the new recruits to the company, will join a stock company in Dayton, and Sheridan Davldson will play the Steerforth in Edward White's production of "David Copperfied."

Roosevelt's Whirl at the Strike.

There are people in Columbus who remember the street car strike of thirty

Roosevelt's Whirl at the Strike.

There are people in Columbus who remember the street car strike of thirty years ago. Those who will remember the present one will be those who struck the thirty-three policemen who refused to ride cars and quit the force; those who will be indicted by the grand jury and sent to the pen; the retail merchants who will have accounts run up never to be paid; owners of houses and work the rent of which will never be liquidated; Mayor George S. Marshall, who has ideas of greatness exclusively his own, too, and Chief of Police Carter, who when in uniform is queried: "What band do you belong to?" Roosevelt stopped here an hour on his way east and he scorched the governor of the state, the mayor, the strikers' lawyers, and the street car company. His words had weight and since their utterance the people flock to the cars in greater numbers. My opinion is that no union can be a success or receive the approval of the people unless it possesses the desire and the power to prevent strikes.

Noted Crook Catcher in Columbus.

Noted Crook Catcher in Columbus.

Noted Crook Catcher in Columbus.

W. M. (Chancy) Cartwright, in his day one of the greatest "tool" men in the world, is now a full-fledged detective, He was here State Fair week doing work for city and state. Not a case of pocket-picking was recorded. "Chancy" knows all the old nobs and the new ones as well. His gallery of "dips" tells a story of knowledge and cleverness. It pays fair associations and the like to contract like Cartright to protect their people from rascality and the deft emptying of their wallets. In 1906 I saw "Chancy" at Norwalk, Ohio. He was protecting the excursion crowds to the circus for the Lake Shore Railroad. Into the face of a fellow he was after Chancy" was astonished when it never feazed him. The "fly" tried another and larger load, also without effect, then turned his attention to the wanted man's pal who sneezed his head off. "Chancy" got the laugh when the chap who didn't mind the snuff turned to him and said. "You thought you were d—d smart. You were after me but I've had the asthma for four years."

FITZGERALD BROTHERS PLAN EIGHT-CAR CIRCUS

Harry Fitzgerald paid Columbus a visit. Not talkative, but I dug in and found that a new eight-car circus is sure for next season. The owners will be the Fitzgerald Brothers (Gerald and Harry): George G. Daniels, owner of the Daniels Blscuit Company, of Ogdensburg, N. Y., the home of the "Fitz" brothers, and Oscar Lowande.

SHORT NOTES ABOUT PEOPLE AND THINGS

PEOPLE AND THINGS

Al G. Field is actively interested in and is promoting the fair to be held at lowell, Ohio, Sept. 20, 21, and 22.
George P. Gardner, who in days gone by played the baritone horn in the Wallace circus band, blowed in this week.
"Jerry" Mugivan, owner of Howe's Great London Show, fourteen cars, retused \$50,000 for it in Canada.
Frank (Dad) Musselman, formerly waiter on Billy Curtis' table when with the John Robinson "Ten Big," is living in Columbus and getting on nicely.
Clark Doughty lost nearly \$500 on his Jeffrles-Johnson fight pictures at Lockbourne, Ohio, Labor Day. He is now framing to tour Ohio with pictures of the Columbus street car strike.

Miss Hazel Winans and a chorus of twenty Columbus women took part in (Continued on page 18.)

(Continued on page 18.)

FROM MUD TO THE FIELD OF THE CLOTH OF GOLD

There is more than the smell of sawdust to a circus now-a-days. The debut of the five Ringling Brothers in the Northwest some twenty years ago marked the beginning of an evolution in the performance. The Father of this evolutionary idea was AL RING-LING, who today is beyond the shadow of doubt the greatest di-



AL RINGLING. Premier Director of Circus Program Number.

rector known. He is the wonder of the age at collecting and putting together acts and stunts that hold audiences spellbound. He is at home in mid-air or on terra firma. All Ringling is the Premier of Circus Program Numbers.

All are more or less familiar with the rise of the Ringlings from proprietors of a meagre wagon show to their present position—from mud to the "Field of the Cloth of Gold." The touch of beauty was given every act. Even the clowns were placed in surroundings of splendor, Cleanliness was everywhere made apparent. The cars that held the wagons, dens, chariots, tableaux, horses, and people were odaily swept and washed. Careless housewives sat up and took notice and made their husbands happy. The conveniences about the big tents caught the eyes of the National Hotel Men's Association. They got a move on 'themselves and boards of health said loud and long, "Amen." These were the ideas of Al Ringling and they carried the show of little dimensions to the pinnacle of circus fame and success which it enjoyed when he left it.

It was Al Ringling, who one day in a western town, noticed a woman and her little girl hurrying from the show. Big tears were coming down the woman's cheeks; she was crying as If her heart would break. Al Ringling got to her quickly and inquired the cause of her weeping. Her story was she had lost her pocketbook, containing some \$3 and railroad tickets to her home. Al Ringling called one of his trusted men. Put the mother and the child in his charge with instructions to sit with them in the best seats and after the performance to take them to the best hotel for supper. buy the woman a new pocketbook and put therein the amount she had lost, purchase them tickets back home and see and sound. Just suck kindnesses endeared the premier director to all mankind.

The Ringlings now have on the road three big shows—Barnum & Balley. Ringling Brothers, and Forenaugh-Sells. With the latter is Al Ringling in person. This show carries out his ideas to the letter. He is the king in his line an

GOOD THINGS COME HIS WAY.

Alfred Witzenhausen, Old-Time Ringling Circus Employe and Present Theater Treasurer, Heir to Fortune.

For the kindly benefit of patrons of the Olympic theater in Chicago who sometimes like to relieve their feelings by cussing when they think they should have seats in the third row instead of the tenth, the management is considering a plan to stick up another of those dinky little signs which are so common around box office windows; the sign may read: "Speak softly, please, the treasurer at this theater is a bloated capitalist." Part of the foregoing is true, honest Injun, for Alfred Witzenhausen, who superintends the box office activities at the Randolph street playhouse, has come into an inheritance which will run well up into the thousands of dolars. "Witz's" good fortune will be the sub-

run well up into the thousands of dollars.

"Witz's" good fortune will be the subject of wide comment in all branches of the amusement profession and more particularly among circus people by whom he is known because of his having been associated with the Ringling Brothers in the capacity of superintendent of the down-town ticket sale for fourteen years. Witz's inheritance comes from his uncle, Max Bamberger, the millionalre tobacco dealer of Philadelphia, who died of heart failure August 4 in Germany where he had gone to take the baths. The late Mr. Bam-

berger bequeathed approximately a quarter of a million dollars to his sister (Alfred Witzenhausen's mother) and her six children. To Mrs. Witzenhausen, who still makes her home in her native Heidelberg, Germany, the deceased millionaire also bequeathed considerable real estate in the famous old university city. Five hundred thousand dollars was also set aside by the Bamberger will for the erection of a home for poor Jewish children in Atlantic City, N. J. Those who were close to Alfred Witzenhausen during his days with the circus will recall that his close application to business and careful habits made things come his way. When death called his wealthy maternal uncle Witz didn't just need the money but he says that he thinks it will be a handy thing to have around the house. He is to continue as treasurer at the Olympic for the present. Although he has been at the Kohl & Castle house only about a season he says that he finds being cussed by irate theater patrons with a rrievance against ticket speculators a lot more pleasant than being cussed by Kansas farmers whose whiskers offer the only safeguard against a disastrous fall through tiers of circus seats.

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By. C. P. McDONALD.

(Continued from page 11.)

JOHN GRAY:

JOHN GEAY:
A person who will resort to an anonymous letter for the purpose of making charges against a man is on the same plane of moral cowardice as the assassin who stabs a helpless victim in the back. Of the two, I would give the latter the preference.

C. P. McDONALD.

ENGLISH AS SHE IS WI

"There's other girls that's true."
Thomas S. Allen in "You Can't Stop Me from Loving You." Jos. M. Daly, publisher.

"I can hear the steamboats blowing."
Olive L. Frields in "I Want to Go Back
to Georgia." Sunlight Music Co., pub-lisher.

"Falls so deep in love he don't know where he's at." Ren Shields in "Just for a Girl." M. Witmark & Sons.

"Now it ain't fast or slow,
But still you've got to go
Just where it take you tho'."
Jos. McCarthy in "San Francisco
Glide." Leo Feist, publisher.

"Down through the meadow or flowery glen,
Tell me, dear heart, you will love me again."
Then, again:
"Sad the awakening fraught with pain,
Oh, how I long for your love once again."
Robert M. Stults in "Love Me Again."
F. B. Haviland Publishing Co.

"Then ev'ryone will wish that they were me." Roger Lewis in "After the Round-up." Victor Kremer Personal.

IN CHICAGO THEATERS

"Rosalind at Red Gate," described as a near neighbor to "The House of a Thou-sand Candles" and with its scenes laid in the same locality, opens at the Hay-market next Sunday afternoon for a week's engagement.

"A KNIGHT OF THE ROAD"

TYPHOID FEVER SCOURGE HARRASSES RINGLINGS Webster City, Iowa, Sept. 14.—The ltinglings, "Kings of the Circus World," are having all kinds of trouble this year, A scourge of typhoid seems to have broken out among the employes of the lingling shows. Five members of this tented attraction are in the hospital at Marshalltown, four of them suffering with typhoid. Those in the hospital are:

with typhoid. Those in the hospital are:

Albert Nodigini, Austrian barcback rider, typhoid.

Mrs. Albert Nodigini, rider and member of the "upside down troupe," premature birth.

E. L. Sayre, Omaha, head ticket seller, typhoid.

George W. Kealey, New Haven, Conn., clown, typhoid.

Ilenry Marnitz, Austrian, inember of "upside down troupe," typhoid.

All are doing well, but their absence from the circus is causing more or less inconvenience and has a noticeable effect on the acts and troupes with which they worked.

SHOW FOLK KEEN FOR IOWA'S HALL OF FAME

Webster City, Iowa, Sept. 14.—Iowa's Ivall of Fame seems to be getting impensely popular with members of the theatrical and circus profession. Lilian Russell, who was born in this state, has been asked for an oil painting for the hall. No sooner had the request become public than the Ringlings wanted entree there on the grounds that their big circus enterprise was, in reality, started at McGregor, Iowa. Now comes Grace Cameron, leading lady in "Nancy," and wants a place. Miss Cameron, be it known, was born at Storm Lake, Iowa. If the pace keeps up, Iowa's hall will turn out to be largely a receptacle for stage and circus portraits. Just how the rural population of the commonwealth will take to this is a problem. The state board of control is likely to bump into a bunch of trouble before long.

FIGHTING FOR LABOR LIENS
IN NORRIS-ROWE CASE.
Indianapolis, Ind., Sep. 12—Evidence in a case where a representative of the Peru Trust Company, trustee of the Norris & Rowe circus, asks that the mortgage of the Donaldson Lithograph (ompany against the show be set aside was submitted last week in the federal court and a ruling is daily expected. If the mortgage should be set aside it will mean that all labor liens against Norris & Rowe will be paid in full and the other claims, including the Donaldson mortgage, paid pro rata.

PAWNEE BILL REMEMBERED ON WEDDING ANNIVERSARY.

The twenty-fifth wedding anniversary of Mr. and Mrs. Major Gordon Lillie (Pawnee Bill) was fittingly celebrated in Great Falls. Mont., not long ago when the Two Bills' Show played there. Almost every member of the big Wild West and Far East troupe had contributed something to a fund of \$3,000 which was expended on a magnificent silver service for the pair. Mrs. Johnny Baker went to New York where she had the service manufactured by Tiffany.

Singer a Bankrupt

Singer a Bankrupt

New York, September 14—Grace Van Studdiford, opera singer, has filed a petition in bankruptey, with iiabilities \$20,901 and assets \$10 cash deposited with the Hudson Trust Company, and any interest she may have in some real estate and live stock, etc., at Wellston, Maine, and in 98 shares of stock of the Grace Van Studdiford Amusement Company, a Missouri corporation, all of which is either mortgaged or pledged.

A KNIGHT OF THE ROAD"



New Majestic Theater at Dubuque, Iowa, Recently Opened Under the Management of Jake Rosenthal Spoken of as the Most Beautiful and the Safest Theater in the State.

Law Suits May Follow.

Macomb, Ill., Sept. 14.—When "The Girl From the U. S. A." arrived here it was not permitted to play because the musical director was absent. The money was returned to the patrons although the company manager said he could give a show without a leader. A law suit may result.

No Longer With Show.

Wallace Sackett is no longer in advance of "A Broken Idol." It is said that he only lasted two weeks with that show. Many complimentaries with his signature showed up at the Haymarket theater in Chicago last week and were "turned down" with the result that this bit of news came to light.

WIFE SUES VAUDEVILLE HEAD.

Charles E. Bray, manager of the Western Vaudeville Managers' Association, was sued Monday for separate maintenance by Mrs. Emma Bray. She says Mr. Bray has an income of \$16,000 a year, of which \$12,500 is his salary.

Negro Minstrel Held

Oklahoma City, Okla., Sept. 13.— Arthur Colts, of the "Dixic Minstrels," is held here on a charge of obtaining money under false pretenses. The amount is \$40.

Essanay Printing Pamphlet
For the extended exploitation of their products the Essanay Film Manufacturing Company has recently begun the publication of a neat little pamphlet which is to be sent to film exhibitors throughout the country. The pamphlet contains a full description of the films which the Essanay people are working on and the date of their release.

Attaches Theater

Annison, Ala., Sept. 14.—Ben I. Rapport has filed a suit for \$1,900 against John R. Jones, of Rome, Ga., and has attached the Elite theater which is the subject of the dispute.

Crawford in Wichita

Wichita, Kan., Sept. 13.—L. M. Crawford was here last week looking at the progress of the new theater he is building here in conjunction with E. L. Martling.

New House for Chicago Heights

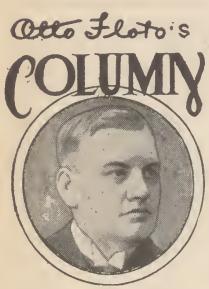
Chicago Heights, Ill., Sept. 14.—Harry Baskerville will have a new theater ere, which is to be built for him by ndrew McEldowncy.

Oregon Fair Opens

Salem, Ore., Sept. 13. The State fair w on promises to prove very success-

CUBS AND ATHLETICS EVENLY MATCHED

They Promise the Greatest Baseball Series Which Has Ever Been Known When They Meet in Near Future Boxing and Other Current Sports.



Denver, Sept. 12.—With the waning of the season on the ball field and the struggle to all intents and purposes settled so far as to where the championships in the National and American leagues are to rest, we turn our attention to the world's series. Both the Cubs and the Athletics have a great many admirers and for that reason anything pertaining to that series is always timely. It is surprising how many American league devotees claim that Eddie Collins, the wonderful second sacker of the Athletics, is every bit the equal of Johnny Evers and if anything can go him one better, because Collins is a better batter. This argument was never brought out before because the men played on different league teams. Now, however, that the series is about to begin, the Collins boy has an arm of American league friends who are claiming sensational things for him. It will be very interesting, therefore, to watch the work of these two men playing against each other in the series. Many bets will he registered as to which makes the better showing in the Conflict.

The one weakness that the Athletics

Many bets will he registered as to which makes the better showing in the condict.

The one weakness that the Athletics must overcome will be behind the bat. How this is to be done is something even Connie Mack can not devise. With two such stars as Kling and Archer on the Cubs' side of the fence, it makes Thomas and Llvingston look like thirty tents. If the Athletics are beaten it will be because of the poor backstop work in the pitching department the Athletics have the shade.

There is not much to choose between the Infield. Davies is not the grand fielder that Chance is, but he is still a grand guardian of the initial sack and can pole them out when needed. At second there is at best little to choose between Evers and Collins, if the latter is a better hitter than Trojan. At shortstop Tinker has it on Barry, both as a fielder and as a long distance hitter. At third the Philadelphia outfit has the shade; Baker is not the finished fielder, but in hitting and pulling off sensational plays the Quaker is the best. The outfield is about equal. True, Sheckard can outhit Murphy, but Oldring is a better hitter than Hofman, while Murphy and Schulte are about equal, so that as a whole the suburbanites are evenly matched.

It's going to be the best and most stubbornly fought world's series

Schultc arc about equal, so that as a whole the suburbanites are evenly matched.

It's going to be the best and most stubbornly fought world's series we have had, because the Cubs, sreat as they are, don't outclass the Athletics to the same extent they did the Detroit Tigers. They will have to fight and fight hard for every game they get this time. Coombs, Bender, Plank and Morgan will prohably do the twirling for Mack, while Brown, Pfiester, Ruelbach and Cole will he in the harness for the Cubs. That is certainly a bunch of grand fingers, to say the least.

Jack Hendricks, the manager of the Denver team, has seen all the big leaguers in the country play. Jack is a firm believer that great ball players are born and not manufactured. Of course he admits that even the greatest of them must have the finishing touches put on them before they begin to shine in the fast company. In speaking of it to me the other day, he said:

"Do you know the great ball players are almost all of the same build. I have sat in the grand stand and watched them time and again. For illustration, take Ty Cobb, Tris Speaker, and Eddie Collins. Walch them walk to the plate and ou'll notice that same loose jointed I-don't-care-if-I-hit-it-or-not make up in each of them. That is why they are great hitters as well as base runners. They take chances the timid ones would

hesitate to take and it's the old story about the man who hesitates and is lost. This holds good oftener in a game of baseball than in anything else you may mention. I am going to see the world's series again this year because I know that there are plenty of brains, speed, and hitting power on both teams."

Willie Lewis will not get the promised chance to meet Bill Papke for the middleweight title. It will be remembered that Papke promised to give Lewis a chance, provided that Willie defeated the Dixie Kid in their then advertised bout. The opposite happened. The Dixie Kid just hung right and left hand wallops all over the frame of W. Lewis, finally forcing him to hang on until the bell rang to prevent a knockout. That ends Lewis' claim to a chance against Papke.

It is strange how often little things

bell rang to prevent a knockout. That ends Lewis' claim to a chance against Papke.

It is strange how often little things change a man's plans. Lewis had looked upon the Dixie Kid as the softest kind of picking, and figured that it would be nothing more than an "exercise gallop" for him. When he met the Kid he got the worst lacing of his career and just hy the merest chance kept from being knocked out.

the prospective opponent to Wolgast, is about the slowest individual in the world, when it comes to match making. Then Packey always inserts so many conditions in his bouts, and, what's more, after everything is agreed upon, Packey is apt to change his mind and the whole thing is off once more. Jones has written me several times that he seems absolutely unable to make McFarland come across, and that he was unable to make a match for Wolgast even after the Cadillac boy agreed to every point demanded by the stockyards fighter. So Jones is doing as well as any man could under the circumstances. It looks at this writing as if the bout were cirched, but you can't tell even yet.

By the time this reaches the eyes of readers, Papke, Thompson, Bronson and Clabhy, the Yankee fighting contingent, will he well on their way to Australia under the management of Tom Andrews of Milwaukee. Packey McFarland was to be one of them, but at the eleventh hour declined the issue. Papke will more than make good in the antipodes. His wallop will put many an aspiring can-

tract already and is busy booking their American engagements.

A very queer argument pertaining to wrestling came up in London the other day. Two of the wrestlers had engaged in a contest under catch-as-catch-can rules. One of the contestants immediately went to the mat forcing the other to do likewise. After remaining on the mat for half an hour one of the contestants arose to his feet, stood in the middle of the ring, and asked the refere to force the other man to rise, the man on the ground refusing to do so. Now here was a question and a queer situation in which to place a referee. One on the floor, the other on his feet, both refusing to budge. What was the referee to do under the circumstances?

As there are many more holds while the men are on the mat in the catch-ascatch-can style of wrestling than when the men are standing the referce should have ordered the man who was standing up to resume his position on the mat. If the man who remained on the mat refused to wrestle and just lay on his stomach to prevent his opponent throwing him then he should have been disqualified. This situation has probably not come up in many a day and it looks as if a clause of some kind should be inserted in the rules that will cover this point and prevent future arguments over the same incident.

GEORGE EVANS' TROPHY

GEORGE EVANS' TROPHY
FOR PREMIER BATTER

Attracting Attention in Detroit Where Ty Cobb Is in Running for It.

Detroit, Mich., Sept. 14.—During the engagement of George Evans and his Honey Boy Minstrels at the Detroit opera house this week there is on exhibition the handsome loving cup which Evans is this year offering to the baseball player in the major leagues who finishes the season with the highest batting average. George Evans is considered one of the greatest baseball enthusiasis among the ranks of stage performers.

ers.
Two years ago the Honey Boy offered a loving cup to the best batter in either the National or American league, the only restriction being that this batter participate in at least seventy-five league games. Hans Wagner won the trophy in 1908 and Detroit's own Ty Cobb knocked the persimmons the following year. Cobb is again in the running.

FRANK P. O'BRIEN DIES IN PHILADELPHIA HOSPITAL

Activities in Birmingham, Ala., Had Made Him Well Known in The-atricals in the South.

Made Him Well Known in Theatricals in the South.

Birmingham, Ala., Sept. 14.—Frank P. O'Brien, Greater Birmingham's first mayor, died at the Burn Place Private Eospital in Philadelphia Friday of last week at the age of sixty-six years. For years he was identified with the Klaw & Erlanger enterprises. He built the first theater in this city which was called the Sublet Hall.

Mr. O'Brien was born in Dublin, Ireland, February 29, 1844, and consequently had celebrated but fourteen birthdays. He was but four years old when he came to this country.

While operating the Sublet Hall in this city Mr. O'Brien built the O'Brien opera house on the corner of First avenue and Nineteenth street, completing it in 1882. Thereafter the attractions were moved from Sublet Hall to the new opera house which was at the time considered one of the finest in the south.

Mr. O'Brien was one of the best known men in the show business south of the Mason and Dixon line and numbered among his friends such actors as Tony Dineer, Frederick Warde, Jules Grau, John Templeton (father of Fay Templeton), Denman Thompson, and Col. William F. Cody (Buffalo Bill). Whenever within easy traveling distance Col. Codynever failed to visit with his old friend Mr. O'Brien was, at one time, president of the Southern Theatrical Association One circumstance worthy of comment was that the day Mr. O'Brien died, his theater, which had been leased by the Sluherts, reopened with Tim Murphy in "Mr. Opp" and every seat was sold long before the doors opened. Mr. Murphy was deeply affected when informed the death of his big hearted friend. John Dugan, an old tlme friend of Mayor O'Brien and once a member of the Birmingham police force, was, at his earnest solicitation, appointed an urse to the veteran theatrical man and was at his bedside when he breathed his at Mrs. O'Brien is grief-stricken and all Birmingham mourns.—Goss.

Another One at Houston.

Houston, Texas, Sept. 12.—The Empir Theater Company has been incorporate with a capital stock of \$6,000. C. I Morris, R. B. Morris and B. L. Morri are the incorporators.



H. B. Gentry, Jr., Son of H. B. Gentry, One of the Proprietors of the Gentry Brothers' Shows.

It was the same way with Jeffries. All the plans for his world's tour had been completed. The printing had partially been ordered and arrangements made for the special car that was to house Jeff on the tour. He was looked upon as a dead moral cinch in his fight with Johnson. Then the unexpected happened, and all the plans made by Frazee went amiss. Frank Gotch, who had arrived at Reno to be ready to take his place with the combination, took the first train back to Iowa, and Corbett hurried to San Francisco. Jeffries and his friends went to Los Angeles. The tour around the world was abandoned, the great hunt which was to be a duplicate of Roosevelt's in Africa, proved a dream. And all—because Jeffries lost. What a difference had "the hope of the white race" made good.

Another "Unknown" has been discovered. This time he halls from Wyoming. A fellow can't always tell, the first thing we know one of these "Unknowns" will develop into a champion and then some of the promoters who turned him down will be breaking their necks to get his name to a contract.

If it takes Tom Jones six weeks to sign up a match with Packey McFarland, how long will it take him to come to an agreement with Battling Nelson? However, in this case Jones is not to blame for the delay. Packey McFarland,

didate for championship honors on the shelt. I look for Ray Bronson to give a splendid account of himself also. Thompson pitted against Unholz would he one of the roughest bouts the Australians could wish for, and that will probably be arranged when the ship that is now carrying them across the Pacific lands on the other side. This invassion of fighting talent will give the game quite a boom in that country, where they attract enormous crowds to anything that even pertains to a fistic encounter.

Meintosh was something over a year getting Papke to consent to make the trip. Last fall he cabled the writer in Kansas City, asking me to use my endeavors to induce Papke to make the trip, but at that time the Kewanee man was not ready to listen to the proposition. He has since changed his mind, and I firmly believe the trip will prove very profitable to him.

There is a wrestling boom on in London just at the present time. With Mahmout, Gama, Hackenschmidt, Zbysco, Roller and others in London and the shrewd managerial hand of Jack Curley at promoting matching it is small wonder that the sport just now is again in popular favor. Many of the wrestlers will be seen in America in the fall as Curley has several under con-

THE THROBBING THROTTLE

ADDRESS ALL CHECKS, theatrical passes, and things worth while to the Editor; all manuscripts should things worth while be sent to the office-boy.

A WEEKLY SAFETY-VALVE REGISTER OF THE PULSE-STEAM OF DAILY DOIN'S THAT MAKE THE WORLD OF SHOW GO 'ROUND

J. CASPER NATHAN, Editor

SUBSCRIPTION: Five cents per copy to the uninitiated; gratis to the

NOTICE: This paper will be delivered by airship, if you call for it in one.

THIS WEEK'S NEWS LAST WEEK

OFFICE—WHEREVER THE EDITOR SEES A TYPEWRITER

"BOW TO NOBODY; BOW-WOW TO EVERYBODY"

WOULD KEEP GIRLS FROM STAGE DOORS.

Mothers Take Concerted Action.

(A news note of fifty years

hence.)

Boston, Mass., Sept. 17, 1960.
(Exclusively special.) — The mothers of this Republic have organized to prevent their daughters from continuing their disreputable careers as "Stage girl Johnnies," and hanging around the rear doors of popular theaters of the musical comedy order with boxes of flowers for the charming masculine members of the chorus.

ing masculine members of the chorus.

It will be remembered that when woman was given the right to vote, some years ago, and placed upon an equal political status with man, periodicals declared that the movement would lead to general reform, not only because woman would vote with higher moral regard, hut, also, because the greatly despised and muchly deplored "Stage Door Johnny" would be no more as the new-chorus-girl would not tolerate him.

chorus-girl would not tolerate him.

But they reckoned without their hosts. True, the stage door Johnny disappeared, but the chorus girl went first. This is how it happened. As soon as the girls got their rights, they quit the chorus and became theatrical managers. The managers soon found themselves out of jobs, as well as house and home, and were glad to accept jobs in the chorus, completely supplanting the girls.

Then the unexpected hap-

Then the unexpected bappened, as it usually does. With the handsome ex-managers in the chorus, respectable society girls seated in the audience soon became enamored with them. And then the fudge and flower hauling commenced.

Full accounts of the hairpulling matches that ensued with them two girls became enthralled in the meshes of the same love affair, madly infatuated with the same manager, have appeared in this most reliable journal from time to time. As, also, accounts of the stealing of Arthur's fudge by Reginaid.

But now a solution is to be reached.

But now a solution is to be reached. Many of the heart-proken mothers who threaten odlsinhelt their erring daughers are, themselves, stage managers and the Throbbing Throttle, true to its principle of setting all the news all the ime, secured interviews with everal of the most prominent female Morrises and Tylers.

I think it's just simply aware

several of the most prominent female Morrises and Tylers.

"I think it's just slimply awful," said Mrs. Smith, the popular director of the destinies of the Southern Vaudcville Association. "Before they became enamored with chorus boys, my two daughters were tail, strapping, dauntless-appearing young women, who slaved themselves each morning and led a quiet, peaceful life, retiring at an early hour each evening. Since they've been going with the chorus men, they retire early each morning. They have exhausted their bank accounts on eandy and flowers. That's wh- I'm with the new movement."

Miss Grace Divlne, who had recently cloped with a chorus man in an aeroplane and later made him one of the stenographers in the general offices of her chain of theaters, said that she thought chorus-men were unreliable at best and that she would join the new association as soon as she got her divorce which she is confident of securing, despite the fact that her husband filed a cross-bill charging intense will join the acceptation.

oss-bill charging included the control of the lady managers ill join the association. When it is association accomplishes for the control of the control of

DOLAN SEES "THE SWEETEST GIRL IN PARIS"

(Being an authentic, verbatim report of a recent conversation between Isadore Zielmansky, who recently changed his name to the less euphonous Patrick Dolan upon acquiring an interest in a Metropolitical base-ball team, and Morritz Rosenstein, who styles himself Jerry Nolan, for political reasons not to be disclosed).

Nolan—Vere vass you last night, Mishter Dolan?

Dolan—Don't Ask me and I won't say.

Nolan—Unt vy von't I ask you? Ain't I de bestest friend you got next to de insurance agent unt de oil can?

Dolan—Ven you put it mit de name from friendship, den I tell you. I vent to see someting fine,—"De Svectest Girl Mit Plaster Paris."

Nolan—Did you poison her? Unt does your vife know aboud id?

Dolan—My vife vent alonk, you Heiny. Unt de childrens, too. It's chust so easy fer a pase-pall manager to get tventy passes like vou, so vy shouldn't I be a sport mit mine own famalies ven it don't cost notings?

Nolan—But de carfares, Mishter Dolan, de carfares!

Dolan—Go van, dots only a nickel. I let mnie vite mit de childrens start valking at six o'clock, unt I meet 'em py de teater on eight. Den ve all valk home. Unt say, dot show vass vert de nickel, unt a hundert nickels, ven I say so mineself. Notink but pretty girls, unt fine girls, unt sveet girls, unt girls mit busy voices. Unt ven de voices vere not busy, de legs vere. Oh, how I visht I'd put mine money in de show business stead fon dot foolish pase-pall vere de legs you see are men's legs! De paper vot dey gif you fer noting calls de girls de sorus.

Nolan—De sorus? You mean de chorus. But you ain't far wronk. I tell you it means sorus

vere de legs you see are men's legs! De paper vot dey gif you fer noting cans de girls de sorus.

Nolan—De sorus? You mean de chorus. But you ain't far wronk. Î tell you it means sorus ven you monkey mit 'em.

Dolan—Monkey mit 'em? Belicf me, ven you vonce see dem, den you vouldn't care vat vould happen. Efery time dey sank a song dey smilled mit me, unt dots ven I visht I had sold de tickets to de hatesimer grocery man unt haf fife dollars in mine pockets stead fon four childrens unt a vife by mine side.

Nolan—Yes, yes, but say more about de show. Vat vass it all about?

Dolan—I tell you it vass fine. Ven de curtain vent up everypody vass drinking, unt ven it vent down dey vass goin' to drink some more. Unt all de drinks vass hought by an American millionaire, who vasn't a Jew, honest, but you know it's only on de stage, unt on de stage anypody can be a millionaire. Ven Mishter Armstronk, de millionaire, couldn't hind nobody else to puy drinks for ho gafe all his money to a singer vt lost his voice unt told hint to puy drinks mit it till he got his voice back. You know anybody has a loud enough voice ven he's puying drinks, believe me.

believe me.

Nolan—But vass dot de only reason vy he gafe his money avay?

Dolan—Vell, no. He had a crudge against a girl because she didn't like money. Unt who vouldn't have a crudge against a fool vot don't like money? Unt nopody but a stage hero vould be such a chump to show his crudge by giving his money avay. No vonder dey didn't have a Jew for a hero! If dey did, he vouldn't gif de money avay, no matter vat de autor fon de play vould

oc such a cnump to show his crudge by giving his money avay. No vonder dey didn't have a Jew for a here! If dey did, he vouldn't gif de money avay, no matter vat de autor fon de play vould say.

Nolan—But didn't nopody do noting but de millionaire?

Dolan—Oh, yes. Vile de millionaire vass spending his money a sveet girl mit a sour face vat vass looking fer a man vass trying to make a lots of money mit a lottery ticket. I tell you I like dot show pecaus' eferypody had money or vanted to get it, unt dot vat I call life. Unt derevass a fine, big, jolly, fat womans vot had a lots of money to spend unt spent it py de best hotel bills. She liked to shtep on everpodles toes, but I could'nt see de percentage in dot—it didn't brink no money.

Nolan—But her salary, Mishter Dolan, her salary!

Dolan—I didn't tink of dot. So efen she vass looking for money. But dere vass only von tink in de whole show vat I don't like a little bit.

Nolan—Dey had a whole bunch of buyers from Siegel Cooper's, de Fair, Marshall Field, unt odder stores—

Nolan—Because de buyers didn't do no buying. Dey chust shtood around unt talked mit de men folks, unt flirted, but I didn't see dem do no buying. Tell me, vats de use of buyers ven dey don't do buying? It's all right to sink aboud de Wedder man, fer de change in seasons has a lots to do mit merchandise, but vots de use of it all ven de buyers didn't buy? I can't see de percentage in dot. In de whole tree hours dot de show vent, de buyers didn't sell enuf goods fer vun round of drinks vot dot millionaire bought. In real life de buyers buy millionaires had to huy de buyers drinks.

Nolan—Unt wbo else vass in de play?

Dolan—There vass a pretty, dark girl vot sank fine songs unt talked nice, but she didn't vant to make no money, so I chust listened to her songs unt den shtuffed my cars ven she began to talk her foolishness. I tell you dot rain storm she sluged in vass fine fer de cravenette business. Unt efen den de foolish buyers didn't mofe a shtep to sell some goods. Ain't dot enuf to make yo

Unt efen den de foolish buyers didn't mofe a shtep to sell some goods. Aln't dot enuf to make you sick?

Nolan—But who did de finest acting?

Dolan—I tink it vass de ex-singer. Like some ex-Presidents he could holler louder after he lost de right to talk to de people in a business vay, den ven he vass in office. Unt he lost his voice mit a ball game. Fer a fifty cent seat, he lost a millionaire dollar voice. I vant to tell you it made me cry ven he told about it. Dot vass no square deal. Unt dey vuddent efen gif him his half-a-dollar hack. Dots vat I call a outrage.

Nolan—Vass de staging good?

Dolan—Staging? Say, dey didn't care a bit fer expenses. De cafe scene vass better den Rector's on New Year's eve. Unt de pretty pony girls danced like as if dey meant it.

Nolan—Tonight.

Nolan—Tonight.

Nolan—De same show. But, if you lofe me, don't tell mine vifc. I got six more passes unt sold 'em fer five dollars. Tonight ven I go, I go alone and I sit through de whole show unt don't care a bit about de foolish buyers vat don't buy, but, if you shtick around long enough Mishter Nolan, you'll see me huy an Oyster stew for dot little dark complexioned girl in the sorus vot seemed to smile on me more den de rest.

ME-O-GRAMS

Don't believe all you hear, at listen to anything that you elieve, particularly press no-

tices.

If you can't accomplish small things, take a try at the big ones for a change. On this principle lots of disappointed chorus boys have become stars and lots of stars have become runnagers.

and lots of stars have become managers.

The most complicated apparatus in the world is the human brain, and a glance at stage history will show that few producers believe In complicated machinery for stage pletures.

When an artist draws a picture of a chorus, he naturally draws a crowd.

Believe in signs, particularly the signing of pay checks with your sweet name engraved in the vital part.

Take your time and other people will take everything else worth while belonging to you.

If that glrl in your own company whom you think so much of likes one sult of clothes better on you than another, it portends wedding bells. But, if she criticizes the kind of collars you wear, ten to one she's sweet on some fellow who wears a different style of neck-binder, so beware!

The road to "Star-dom" is a long and tedious one: the way down to oblivion is surprisingly short.

They call them music num-

down to oblivion is surprisingly short.

They call them music numbers because most of them are written quicker than you could say 1, 2, 3.

I know that the summer season is the time when disgusted "Hams" out of a job feel that they'll have to resort to the lead-pipe treatment. But, if you do, take a few words of friendly advice: When you set out to rob a man, knock him down first and then gag him; when you set out to rob a woman, gag her first, and then knock her down.

AGAIN WE ASK

Why did the Board of Alderinen of Waukegan, Ill., change the name of the town to Flecklesville, Ill.?
Can Charles Frohman read the plays he purchased in the original tongue?

Why doesn't some genius patent a compressed air tube through which H. Duce could pass to the Lyric from the Garrick and vice versa at will?

Why does an awful past favor the chances for an applicant for the position of prima donna and interfere with the prospects of one who seeks the position of stage carpenter?

Can a press agent have a soul?

Does virtue triumph over musical comedy?

When Sam H. Harris tires of starring chorus girls, will he force a few chorus boys lnto the limelight?

MY ROAD TO SUCCESS

(Written for John Brandon Walsh by the editor of The Throbbing Throttle. So we say "By John Brandon Walsh.)

I began life with a milk bottle, but Intend to finish it with a beer bottle. That's why I can see my finish every time I drink beer.

I carried the hod before I peddled song manuscripts, so the latter more painful proceeding came rather easy to me.

I read somewhere that Shapirow was on the outlook for good songs, so I decided to let him have a look into mine.

I met his New York manager with the intention of showing him "For Killarney and You." He said he had an Irish song in his catalogue that was making a big hit, and didn't need any others. When he mentioned its title, I said it was undoubtedly a knockout, as I heard the porters singing it on the Wabash, on my way to New York. I said I didn't know if the porters on the 20th Century limited were also singing it, but concluded that they were, as the 20th Century is a much faster train. Honest, he didn't know whether I was kidding him or speaking seriously.

I next went to Jerome H. Remick & Co. and informed them that I had a sentimental song in class with "In the Shade of the Old Apple Tree." They were interested and I sprung a little ditty entitled "She Hit Him With a Snowhall." It was a consistent little hymn, as I stated that the snow ball entered the unfortunate suitor's head and froze his brains and turned his hair snow-white. But they couldn't see it.

Then I tried to unload a few darlings on The Music House of Laemmle. They said they would take the songs, publish them for nothing, and pay me by advertising them. I told them I didn't want any advertising of that kind, for it would give my creditors' collectors a splendid chance to locate me; that they only had had the city directories for their guidance heretofore; that I'd prefer a couple of hundred in advance. Of course, I landed no songs with Laemmle. I'm getting along very nicely and quite satisfied with about a hundred dollars per week lacome for myself. I get that much milked each week and don't care who gets the rest. And in hope all the boys in the writing game get along nicely.

LITTLE VERSES FOR YOUR PURSES

THE DOOR MAN'S WOEFUL TALE

daughter is in vaudcville and she makes fifty per; a pays a hundred bones for board, can't get much from her. son's a "play with music" star, le gets a thousand clear the week, but then, you see, he works half a week a year. wife plays the fat woman in

in circus, but, you see has to put her coin in

ights, is mighty hard on me. tho' my fam'ly's weekly

wage
Is millions, maybe more;
I have to sit, at this ripe age,
A watch-dog at the door.

THE SAME OLD STORY.

(Antleipatory.)

Pretty, pretty little play, Tied in ribbon neat; Bound to be a hit some day, Prove a real treat.

(Retrospective.)

Shabby, shabby little play, Underneath a trunk; Had to be burned up one day, With a heap of junk.

LEONARD HICKS - HOTEL GRA

PROPRIETOR AND MANAGER

GEORGE F. ROBERTS, ASSISTANT MANAGER

MADISON AND DEARBORN STREETS =CHICAGO ==

PRINCESS IN ST. LOUIS AUSPICIOUSLY OPENED

Society Turns Out En Masse to Lend Eclat to Fishell Enterprise

St. Louis, Sept. 14.—With "The Barnyard Romeo" which is the first bill, Dan S. Fishell is crowing over the brillant success of the opening of the beautiful new Princess theater on Grand avenue, near Olive street, in this city. Mr. Fishell is president of the Fishell Brothers & Carpenter Amusement Company which owns and operates the theater and is also general manager of the concern. With him are E. J. Carpenter, vice-president, and Arthur S. Fishell, secretary and treasurer.

The Princess was opened and formally dedicated Monday evening of the present week. It is to play William Morris vaudeville and "The Barnyard Romco," with Dorothy Vaughan, Sidney Grant, Mile. Mizzie Hajos, and others to the number of sixty, had been provided as the opening entertainment.

The new house is a perfect gem and, with its audience of handsomely dressed men and women who represented the cream of St. Louis society, it was a picture Monday evening. The brilliantly lighted marhle foyer was almost masked from view by the gorgeous floral emblems which had been sent the management as tokens of the good wishes of their many friends.

Preliminary to the introduction of the regular program brief speeches were made by Dan Fishell, Building Commis-

Charleston, S. C., To Have Theater Costing \$50,000—Liebler Enters Field

ing \$50,000—Liebler Enters Field
Charleston, S. C., Sept. 14.—A novelty
in the way of vaudeville houses, has
just been announced by Albert Sotille,
of Charleston. Plans have been drawn,
and a permit taken out for the erection
of a theater, in this city to cost \$50,000.
It is rumored that the Pastime Amusement Company, will operate the new
theater, which will be distinctly a vaudeville house. The plans show that it
will be a combined winter and summer
theater, and that high class vaudeville
will be shown. This is a distinct surprise, as there have been rumors lately
of foreign capital being invested here
for the erection of a vaudeville house;
but which proved to be without foundation.

Liebler Plays Way Come Here

Liebler Plays May Come Here

Hardly had the surprise of the introduction of a different class of vaudeville in this city been manifested before the people were further enamored by the report which appears to be well founded, that Liebler & Co., intend to make this city a part of their territory. This report appears to be justified by the introduction of Dustin Farnum in "Cameo Kirby," to a Charleston audience. The support given this popular actor by the play-goers will in a great measure determine the policy of the company.

SUCCESSFUL OPERA SEASON AT ELMIRA

SUCCESSFUL OPERA
SEASON AT ELMIRA
Elmira, N. Y., Sept. 15.—The successful sixteen weeks' opera season of the Manhattan Opera Company at Rorick's theater ended Saturday and members of the company have dispersed for their winter engagements. The Lyceum theater, herefore a strong syndicate house, inaugurated its "open-door" policy yesterday with Shubert's "The Lottery Man" and promises a strong list of attractions. The Mozart theater, a vaudeville house, will play what syndicate attractions it cares to. The Family theater has been leased by the Buckner-Shea theatrical company and opened as a vaudeville house. The Happy Hour theater and the Grand are offering entertaining vaudeville and the outlook for a successful season here is most promising.

Webster City, Iowa, Sept. 14.—Clyde Kenson, of Union, Iowa, made his first appearance before old friends, the audience also including his parents, at Marshalltown last week in "The Climax." Kenson has been on the stage seven years.

VAUDEVILLE HOUSE FOR

sioner James A. Smith, and Judge O'Neil Ryan, after which a flashilght of the assemblage was taken. Although almost a national character in amusements Dan S. Flshell is a St. Louls boy and the welcome he was given when he appeared on the stage was a most vociferous one. His enterprise in promoting the beautiful Princess theater has aroused his many friends here to the warmest praise and the fact that St. Louis society had turned out en masse to attend the opening is certainly an indication that his success is earnestly wished for.

The Princess people had done things up brown in preparation for the opening and handled the 2,000 or more people who attended with a facility which was surprising when the fact that the house was brand new is considered. Neat invitations had been sent out to the friends of the management. Each lady who attended was given a box of bonbons and the seats in the theater were decorated with American Beauty roses.

The new house is equipped with a

roses.

The new house is equipped with a thoroughly modern cooling and ventilating plant, has elevators to the balconies, and is soon to have in operation a nursery where mothers may leave their children under the care of competent nurses while they enjoy a performance.

SAGINAW MANAGER SUMMER AND WINTER SHOWS

PLEASANTLY SURPRISED

PLEASANTLY SURPRISED

Saginaw, Mich., Sept. 14.—Mr. and Mrs. William A. Rusco by no means anticipated the very happy event of which they were central figures Wednesday evening, of last week, in their apartments over the Jeffers theater. The affair was a surprise to Mrs. Rusco especially, and was in honor of her fortythird birthday, while Mr. Rusco was given a speaking part by reason of the fact that the couple are celebrating their silver wedding, after twenty-five years of happy married life. There gathered at the festivities a number of the performers at both the Jeffers and Bijou theaters, as well as the staffs of both houses and a number of personal friends of Mr. and Mrs. Rusco, and the impromptu occasion proved a most delightful one to all concerned. At request of the employes of both theaters, Fred L. Travers made a neat address of congratulation to Mr. and Mrs. Rusco. In commemoration of the event, Mrs. Rusco received a number of very handsome presents, some coming from a considerable distance. Mr. Rusco is the manager of the Bijou and Jeffers.

DES MOINES COMPANY

Webster City, Iowa, Sept. 14.—The Des Moines Coliseum Company has increased its capitalization from \$100,000 to \$160,000 in order to liquidate a floating indebtedness of \$58,000. The actual value of the building is \$160,000 though the original capitalization of the company was but \$100,000.

OLD-TIME BILL POSTER DIES IN BUTTE, MONT.

Butte, Mont., Sept. 11.—J. Bert Smalley died last Monday in this city, from Bright's disease. He was an Eagle, a T. M. A., and belonged to other organizations. Mr. Smalley, although but thirty-two years of age, was an old-time bill poster, having dropped off one of the Barnum & Balley advertising cars two or three years ago, and remained here ever since. He also played professional baseball in Montana and the northwest some ten or twelve years ago.

northwest some ten of the ago.

Mr. Smalley was burled in Mt. Moriah cemetery last Thursday, the remains being escorted to Sacred Heart church, where mass was said, and from there to the cemetery by a large number of all the societies of which he was a member. This makes the third death among members of Butte T. M. A. lodge, which was organized nearly three years ago.—Billings.

JAKE WELLS TO BE FREELY INDEPENDENT

On Recent Visit to Montgomery He Outlined His Policy-New Manager Appointed.

Montgomery, Ala., Sept. 14.—Jake Wells, the general manager of the Grand theater, arrived in this city yesterday from Birmingham. Mr. Wells brought with him H. C. Fourton, and announced that Mr. Fourton would be the resident manager of the Grand. The opening date was announced as September 22, "Polly of the Circus" being the attraction.

manager of the Grand. The opening date was announced as September 22, "Polly of the Circus" being the attraction.

Jake Wells, the theatrical king, of the southern states, talked very freely with all newspaper men that called upon him. "The Grand theater will be conducted strictly on the open-door policy," so Mr. Wells said. "It will be neither an exclusive K. & E. house, nor will it cater especially to the independents or to any other producers or booking agents. Any and all attractions that arc of a whole-some nature may have the privilege of playing at my houses, provided, of course, dates can be arranged.

"The exactions made by the Syndicate are unjust in every sense of the word. My associates and myself believe that we should be permitted to manage our property as we see fit, but the Syndicate houses can do no such thing. Rules are laid down, and if these requirements are not complied with, the house is cut off the list, and first class attractions become unavailable. The hard feature of the whole situation is that this is done by people who know absolutely nothing of the theatrical situation ln this territory.

"For these reasons I have fought the Syndicate, and feel assured that my position will eventually be upheld. I determined to throw my house open to all attractions, regardless as to whether they are K. & E. productions or not. It was for this action that I was criticized."

Mr. Fourton, appointed manager of the Grand for the season 1910-1911, is a new man in the theatrical world as far as Montgomery ls concerned, but he comes to this city with large managerical experience. Mr. Fourton was manager and treasurer of the St. Carlo Grand Opera Company for three years. The latest enterprises that he has managed have been the Grand opera house, French opera house and the Audubon theaters, of New Orleans. During the summer of 1909-10, he was manager of the East Lake park, of Birmington, Ala.

INDIANA NEWS NOTES

Newcastle, Ind., Sept. 14—Harmon & Argenbright have leased the Coliseum and it will be transformed into a vaude-ville theater at an expense of \$6,000. It will be booked by the W. V. M. A. Anderson, Ind., Sept. 14—Louis Monday, a loop-the-loop performer. was brought to this city Monday from El-wood and placed in jail, being charged with having stolen \$700 from the trunk of his employer. Most of the money, \$698, was recovered. Indianapolis, Ind.. Sept. 13—This is State Fair week. The paid admissions yesterday were \$,700.

Crawfordsville, Ind.. Sept. 12—The Forepaugh-Sells show had only average attendance here last Friday.

WISCONSIN NEWS NOTES

Washan, Sept. 12—The Colonial theater opened the season with Joseph E. Howard in "The Goddess of Liberty." Eau Claire, Wls., Sept. 11—The Cosmopolitan Carnival Company concluded a week's stay here last night. Business was good.

Milwaukee, Sept. 14—This is State Fair Week and the theaters are offering exceptionally strong attractions.

Chautauqua Alliance Meets.

Des Moines, Iowa, Sept. 14.—The Iowa Chautauqua Alliance held its annual meeting in Des Moines Tuesday and Wednesday of last week. Some twenty-five Chautauquas were represented, as also were the leading talent bureaus of the country. A large part of most of the Iowa programs was made up at this meeting.

from which city he came directly to Montgomery to take up his new duties.

Mr. Fourton stated to a representative of The Show World today, "I am in no position at present to give out any information, having just arrived. I find things in a very bad shape at the theater, consequently, all of my time is being devoted to having it cleaned and renovated. In the meantime, I am waiting for instructions. I can't at present say what the attractions for the season will be."

The Grand was opened in November, 1907, the house costing nearly \$110,000. The house was opened by Grace George, playing "Divorcons." Since the house began business, according to Mr. Wells, \$15,000 has been lost by Mr. Wells and his associates. Mr. Wells left Saturday for Atlanta. He will attend the meeting of Producers and Managers to be held in New York on the nineteenth of September. During the visit of Mr. Wells, to the city, he again made John W. Bailey stage manager. Mr. Bailey is the local president of the T. M. A. No. 48 and also a member I. A. T. S. E., and has been in the theatrical business for the past twenty years, having served the Hirschers Bros., in the capacity of stage manager for ten years.

To Try Another Fair

To Try Another Fair

The Alabama Fair Association has finally decided to put on another fair. even though the last one was a financial failure. This year the local merchants contributed liberally to the directors in order that several other towns which were trying to get this fair might fail in their efforts. The association has changed the name to The Alabama Agricultural Industrial Exposition.

There has been one notable change in the management of the association and that is the election of George Barnes to succeed E. E. Winters, who resigned immediately after the close of the last fair. Mr. Barnes is a very capable man and is popular with the local press, and that fact assures his success. The Fair will begin a few days earlier this year. The gates will be open to the public October 19-28. There will be something like twenty midway attractions and a number of free acts on the grounds.

BEAUTY SPOT" ACTOR WANTS OSWEGO FARM

Oswego, New York, Sept. 14.—When Jeff DeAngelis and "The Beauty Spot" were here last week, George A. McFarlane, leading man with the company, hecame so much impressed with the climate and surroundings that he commissioned a local real estate man to purchase him a farm a short distance from the city. Mr. McFarlane wants a place along the river and plans to spend his summers there.

The new Hippodrome opened Labor Day to capacity business. The vaudeville offered is of the best.

Day to capacity business. ville offered is of the best.

DES MOINES W. V. M. A. OFFICE NOW LOCATED

Des Moines, Iowa, Sept. 14.—H. B. Burton, representing the Western Vaudeville Managers' Association, has opened ineadquarters in Des Moines at 412 Walnut street.

Tempest Outshines Sunshine.

Clyde M. Shropshire, leading man with W. F. Mann's "Tempest and Sunshine" company, central, and Vivian DeWolfe. "Tempest" in the same company, were united in marriage at Pontiac, Mich., Thursday, September 8, by the Rev. John Ryan.

Anderson, Ind. Theater Changes

Anderson, Ind., Sept. 14.—The Royal theater, one of the local picture shows, was recently purchased by James Calderhead from D. J. Smith. The new management will remodel the house and make it a more attractive theater than it has been in the past.

AMERICAN AND EUROPEAN

CONTINENTAL HOTEI

WABASH AND MADISON STREET, CHICAGO

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ENTIRE HOTEL COMPLETELY REDECORATED and RENOVATED. Special Rates to Professional People





The Only Successful Portable Jumping Horse Machine on the Market and the Greatest Money Maker in the Amusement Line

One machine earned \$15,850.00 in 28 weeks in 1904. One machine earned \$17,943.00 in 29 weeks in 1905. One machine earned \$16,692.00 in 25 weeks in 1906. One machine earned \$16,017.00 in 27 weeks in 1907. One machine earned \$12.862.00 in 27 weeks in 1908. One machine earned \$12.862.00 in 25 weeks in 1909.

Above figures will be verified to prospective customers. Write for catalog and prices. C. W. PARKER, Abilene, Kan.



MONEY! FAME!

THIS IS YOUR CHANCE—EUREKA! The best guide for show aspirants ever printed, tells how to learn to act, how to win success, what plays or acts succeed, how to operate a show; describes acts, iliusions, etc., that prove money getters. Illustrated; price 50 cts. post-paid.

B. HAYDEN, 1916 N. Rockwell St., Chicago, III.

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Vaudeville and Dramatic Playing—Arranging—Transposing, etc. taught by mail. PARTICULARS FREE.

(Dept. 1) KNACK STUDIO OF MUSIC, Danville, Ill.

By DOC WADDELL

(Continued from page 12)

the presentation of the Passion Play pictures at the Colonial.

The many old-time circus friends of Joe Donnelly may wonder what has become of him. He lives in Columbus, dresses swell and is getting along swimmingly selling drug specialties on the road. In former days he was the Great Anzo, acrobat and contortionist.

The Misses Randale (Zema Randale and Betty Snyder) visited the latter's mome here after twenty weeks in vaudeville in Canada. They have accepted a winter engagement, opening in Chicago.

wille in Canada. They have accepted a winter engagement, opening in Chicago.

Frank Mercer, ex-baseball pitcher and showman, is now organizing O. O. O. Nests. I belong to the Owls. I like the fraternity they teach, "Trust all men, but cut the cards." I was telling an old circus grafter this and he replied: "Permit me to improve that by adding, "and see that they remain cut."

Master Robert Allen Healey, infant son of Mr. and Mrs. Jack Healey, the former of the vaudeville team of Healey & Edmonds, was christened on the stage at the Grand theater. The manager of the theater, Ira Miller, acted as god-father and Mrs. Ben Beeler, godmother. Rev. Dr. E. L. Rexford performed the ceremony. Manager Miller gave Master Robert a contract to open at the Grand in a singing, dancing and talking act on Labor Day, 1917. If the parents follow the example of the circus press agent, who is alive, the christening will take place at each new stand.

The state fair came off despite the strike, to a loss of about \$25,000. One of the midway shows was "The Joys of Living." C. W. McFarland, treasurer of the State Board of Agriculture, undersook to stop it. The manager of, the show escorted McFarland off the grounds. Everyone said the dancers were not in the least danger of contracting lumbago and were outrageously overdressed.

Eddie Jackson closed with the Goll-

Eddie Jackson closed with the Gollmar Brothers' circus at Watertown, Wis., August 5 and assumed the management of C. S. Primrose's "Ole Peterson" company at LaCrosse August 6, Mrs. Jackson is with the "Ole Peterson" show.

RAIN IS HURTING

SELLS-FLOTO BUSINESS

Trouping Down Through Missouri Made Difficult by Inclement Weather.

Joplin, Mo., Monday, Sept. 5.—Labor day, and great crowds were in town to witness the augmented parade. Parsons, Kan; Carthage, Mo.; Pittsburg, Kan, and Joplin had bands followed by representative union laborers. Our parade was last, and the whole took up the entire length of the main street. The inclement weather was with us again and it began raining just as the first band wagon reached the lot and grew worse until by 1 o'clock it was coming down in torrents. This, of course, kept many away from the matinee, and as the weather remained threatening all afternoon, we did practically nothing tonight. But we can't have beautiful weather all the time, and must take the bitter with the sweet. Otto Floto visited today, but didn't seem very much pleased, and why should he? Mr. Bonfils left last night for Kansas City. He missed the wind and rain of today. W. E. Haines is through contracting and will be back with the show the rest of the season. We changed from the "Katy" to the 'Frisco railroad, necessitating a two and one-half mile haul, but the roads were solid and we left town at 1 o'clock. Joplin is not the town it was a few years ago, as the zinc mining industry is in poor shape, owing, principally, to the great decrease in market prices. However, the Connor hotel would be a credit to any city, and is one of the very best European plan hotels I have ever had the opportunity of seeing.

Pittsburg, Kan., Tuesday, Sept. 6.—In early, haul one mile, but pavements all

I have ever had the opportunity of seeing.

Pittsburg, Kan., Tuesday, Sept. 6.—In early, haul one mile, but pavements all the way, so the show was up on time. Had a fine matinee house and fair business tonight. Rain stayed away until after we were loaded tonight. The coal mines are all closed here, and town seems greatly depressed. However, the owners seem to think they will resume operations within the next week. The Fiks have a beautiful home here and entertained James Orr, Lon Moore, George Dynan and other brothers as only good Elks can. We are leaving town at 12:30.

Webb City, Mo., Wednesday, Sept. 7.—Lot only a short block from runs, and show was up and ready before parade. However, the weather looked threatening and half an hour after parade got back, a terrible rain and wind storm came up. The ground was soft and stakes pulled very easily. The menagerie tent blew down, but Billy Curtis saved the big top, by getting all the extra iron stakes down. He had to neglect the menagerie top in order to get the big top guyed out, as the storm came up very suddenly. It rained incessantly during the afternoon, and this hurt business considerably, although we had a fair matinee. The night business was capacity, as it cleared up very nicely after the matinee was out and remained thus all evening. Harry Lay came on from Kansas City for a two days' visit. Fix is the same jolly, good fellow, and has many friends with the show, who always welcome him cordially. The Kelley Brothers, for several seasons with the Forepaugh-Sells Show, were welcome visitors. The wagons came off the lot very hard, sixteen to twenty-four horses on all the heavy ones, but we were loaded by midnight.

Springfield, Mo., Thursday, Sept. 8.—Long, up-hill haul, and very soft lot, but we were ready to show at 2:15 as usual. Weather beautiful for the first time in a week, and we had capacity and county official—knocking the show from every standpoint. Jim Dwyer overcame all these obstacles and had the town adjusted before parade. This is quite a feath

UNDER THE WHITE-TOPS

Where Your Circus and Carnival Friends are to Found in the Near Future

Found in the Near Future

Barnum & Bailey Sept. 29:1; Sircus—Santa Barbara, Calif., Sept. 19; Los Angeles, Sept. 20-21; San Diego, Sept. 22; Santa Anna, Sept. 23; San Bernardino, Sept. 24.

Buffalo Bill-Pawnee Bill Combined Shows—Fortland, Ore., Sept. 19, 20; Salem, Sept. 21; Eugene, Sept. 22; Roseburg, Sept. 23; Medford, Sept. 24.

Campbell Bros. Shows—Centralia, Ill., Sept. 17; Anna, Sept. 19.

Cole & Rogers Show—Stroud, Okla., Sept. 17.

Downies Dog & Pony Show—Stoughton, Can., Sept. 17; Arcola, Sept. 19.

Fisks, Dode Show—Syracuse, Kansas, Sept. 19; Lamar, Col., Sept. 20; Las Animas, Sept. 21; Rockeyford, Sept. 22; Raton, N. M., Sept. 23; Las Vegas, Sept. 24.

Forepaugh-Sells—Omaha, Neb., Sept. 19; Council Bluffs, Iowa, Sept. 20; Red Oak, Sept. 21; Creston, Sept. 22; Raton, No., Sept. 23; Lasverd Worth, Kans., Sept. 24.

Forepaugh-Sells—Omaha, Neb., Sept. 19; Council Bluffs, Iowa, Sept. 20; Red Oak, Sept. 21; Creston, Sept. 22; Raton, Mo., Sept. 23; Leaven worth, Kans., Sept. 24.

Forepaugh-Sells—Omaha, Neb., Sept. 19; Fratt, Sept. 19.

Hagenbeck-Wallace, Shows—Morristown, Tenn., Sept. 17; Knoxille, Sept. 19; Athens, Ga., Sept. 20; Chattanooga, Tenn., Sept. 21; Dalton, Ga., Sept. 22; Carterville, Sept. 23; Marietta, Sept. 24.

Honest Bills Show—Peru, Neb., Sept. 19; Brownville, Sept. 20; Nomaha, Sept. 21; Shurbert, Sept. 22; Barada, Sept. 23; Verdon, Sept. 24; Dawson, Sept. 26; Salem, Sept. 27; Reserve, Kans., Sept. 28; Handley Sept. 29; Morrill, Sept. 30.

Jones Bros Buffalo Ranch Wild West—Vernon, Texas, Sept. 17.

Miller Bros. & Arlington 101 Ranch—Des Moines, Iowa, Sept. 19; Atlantic, Sept. 20; Avoca, Sept. 21; Omaha, Neb., Sept. 26; Salem, Sept. 22; Lincoln, Sept. 23; Fall City, Sept. 24; St. Joseph, Mo., Sept. 26, 27, 28, 29, 30. (Interstate Live Stock Show); Kansas City, Mo., Oct. 1, 2.

Ringling Bros.—Bartlesville, Okla, Sept. 17; Wichita, Rans, Sept. 19; Blackwell, Okla., Sept. 22; Charlotte, Sept. 23; Edls-Floto—Enid, Okla., Sept. 23; Little Rock, Sept. 24.

Robinsons, John 10 Big Shows—Asheville,

Young Buffalos Wild West—Canton, Ill., Sept. 17.

CARNIVAL ROUTES

Barkroot, K. G., Amusement Co., No. 1, K. G. Barkroot, mgr.—Hancock, Mich., Sept. 19-24.

Cash Carnival Co., T. I. Cash, mgr.—Sprinffield, Minn., Sept. 19-21.

Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.—Sweet Springs, Mo., Sept. 19-24.

Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.—Cairo, Ill., Sept. 19-24.

Goodell Shows—Bluffs, Ill., Sept. 19-24.

Hatch, J. Frank, Shows—Arnold, Pa., Sept. 19-24.

Keppler Shows, C. J. Keppler, mgr.—Dresden, Tenn., Sept. 19-24.

Krause-Maxwell Shows—Parkersburg, W. Va., Sept. 19-24.

Krause-Maxwell Shows (Industrial Exposition)—Dayton, Ohio, Sept. 19-24.

National Amusement Co., Doc Allman, mgr.—Loup City, Neb., Sept. 19-24.

Parker, C. W., Shows, Ned Stoughton, mgr.—Pueblo, Col., Sept. 19-24.

Parterson, Great, Shows, Jas. Patterson, mgr.—Enid, Okla., Sept. 19-24.

Pollow Carnival Co.—St. Anthony, Idaho, Sept. 19-24.

Reiss, Nat, Shows—Blackwell, Okla., Sept. 19-24.

Parade on time, likewise the matinee performance. Weather perfect and immense crowds in town from the rural districts, making the matinee business capacity and a well filled tent tonight. John Carroll arrived at 1:30, having found his dog after a four-hour search. A tough night for John—and he looks it. This town is situated in the heart of the fruit country, is quite prosperous, and many new buildings are going up. George Dynan served another one of his chicken dinners today and it was thoroughly enjoyed by all. The cookhouse is by far the best ever with the show. George is an ex-hotel chef himself, which experience gives him prestige over almost every other steward, being able, in a pinch, to put up his own meals. Short run tonight, and the boys are taking it easy.

Fayetteville, Ark., Saturday, Sept. 10.

Long up-hill haul, and lot bad, but weather pleasant and did capacity business at matinee with fair house tonight. This country is in very prosperous condition this year, as fruit crop is good. More farmers in town today than I have seen for many weeks. A large female seminary located here, opens next week. Th downhill haul, made loading easy tonight, and we are leaving town at 12:30.

Ft. Smith, Sunday, Sept. 11.—Things are lively around the lot today as Curtis is parafinning the big top, also dressing room top. Manager Hutchinson is back and looks fine. He has been ahead for a week.—Stewart.

HIRAM BIRDSEED AND

Mr. and Mrs. Bert Davis, that homespun couple known as Hiram Birdseed and Aunt Lucinda, have been engaged with the Two Bills' Show for the season of 1911.

FILMS RELEASED

THROUGH SALES CO.

THROUGH SALES CO.

"The New Butler," comedy, by the Imp Company, September 19—Two clubmen decided to go on a round-up of the Rialto. Both have imbibed rather freely and when one has reached a state of collapse the other decides to take his companion home and hires a cab for the purpose, himself assuming the position of cabman. As the cab rumbles along the street, it is hailed by a beautiful young lady who wishes to be taken to her home. The pseudo cabman, foreseeing an adventure, picks up the pretty fare. He takes her home and is so struck with her beauty that, in order to be near her, he applies for and is given a position as butler in her home. A dinner which the young lady gives is attended by a number of boon companions of the masquerader. When appealed to to identify him as one of them, the companions repudiate the butler for a time but finally explain his identity to the young woman. The adventurer tells the young woman why he became her butler, pleads his suit, and is accepted.

"Debt," dramatic, by the Imp Company, September 22—The love for the gildings and trimmings of life which suggest costliness induces a wife to burden her husband with debt. The husband objects and the couple part, the mother taking with her their baby girl. The husband penetrates to the far north and amasses a fortune and in after years longs for his wife and child. At last his daughter, who has become a concert singer, sees the placard which he has had widely distributed, asking that his wife and child return to him. There is a happy reconciliation.

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FRED MACE'S SPLATTER

Mozzle and Broka to the Gonska Mishpoka



New York, Sept.

13.—The idea of my going to practice medicine or dentistry made quite a lift with all the bunch. I have been assured if I start up, I will have a number of patients. I have had lots of patience in this theatrical game, so naturally I am ieery. However I start the world will know it. Here goes for some splash.

Jock McKay, the funny Scot, is back from the land of thistles and heather. Jock opens on the Orpheum time a week from Monday. Bonnie Jane MacFarlan. Whoop!

Faul McAllister, the well-known leading man, passed through New York from Washington, D. C., where he has been successfully appearing all summer at the Columbia theater. Mr. McAllister goes to Dayton, Ohio, to inaugurate a stock season at the Victoria theater.

Jessie Huston has been engaged by Violet Dale to appear in the protean sketch which Miss Dale herself played jast season. The act will be managed by Joe Hart.

Johnny World, of World & Kingston, has just received an offer to appear at the opening of the "Aerovandit theater" which is located three miles from Mars. This is the only place World & Kingston have not played. Good Luck, Joe Silver.

The Maid of Mystery, who appeared at Hammerstein's a couple of weeks ago, gets her mail at a certain hotel under the name of Rosetta Mantilla. What dld Rosle do before she masked? All answers care Show World,

John H. Purcell, the well known stage manager of the Mme. Genee Company, has discovered a new remedy for kcepling the hair in. Constance Jackson Carlisle is the inventor or discoverer originally. You take two chicken's eggs the sure they are chicken) rub the scalp well, break the eggs and allow same to scramble through the hair. Wash off with distillate ambrosla, derived from ambrose.

Macklyn Arbuckle appeared for the first time in "Welcome to Our City," a localized version from the German, by George V. Hobart. It is in three acts and all the scenes are laid in New York. From all accounts it will remain at the Bljou for the scason. The cast includes Miss Maidee Turner, Miss Susamme Westford, James Durkin, and William W. Jefferson.

Carrie De Mar has a great act this season; she heads the bill at the Alhambra this week.

Frank Weisberg had his Star & Garter Show at the Murray Hill last week. I was over twice and each time they had turn-away bushness. The show is bright and snappy. I think there are too many Jew comedians in it myself. The people, however, seemed to enjoy it from start to finish.

"Queens of Jardin de Paris" is the Burly Q at the Columbia this week. It is a corking good show—pretty girls and girls who work all the time they are on the stage. The Columbia, by the way, is in a great spot. It is next to suppossible to get a seat there after 7:30. Matinees are always good, too. They have a regular press representative too in McCioy. More power to ye!

Jack Norworth was plain Jack North when he appeared with me in an amateur minstrel show at the West Philadelphia Drawing Room some few years ago. I don't know where he got "Norworth." Do you remember rehearsing in the parlors of the different fellows' houses, Jack? Matt Carson was one of the bunch.

Williams & Schwartz may be a new

THE BALL Telephone Central 6798 **STENOGRAPHERS**

THEATRICAL WORK
MANUSCRIPTS PRESSWORK
PARTS MIMEOGRAPHING Grand Opers House Building : Chicago

Characteristic Comment Concerning Things Theatrical on New York's Rialto

team working soon—Harry Wiiliams, of Williams and Van Alstyne, and Jean Schwartz, of Jerome & Schwartz. All members of the Song Writers' Club—so, no hard feeling.

Dr. Perin and his plants are on view again this week at hammerstein's. I wish I had nerve enough to get the money as easily as this guy. He is the best handler of "Bushwa" I ever saw. There isn't any use having talent when you can bunk them like he does.

Jim Marseilles, the "study in white" twister, opened at Syracuse this week.

John Ince closed his season at Water-bury, Conn., where he played sixteen weeks in stock. Mr. Ince was leading man at the Alcazar theater, San Fran-clsco, all last season and made an en-viable reputation.

John Drew is appearing in a new play called "Smith." I was at the opening. Drew is great; in fact, I have never seen him in anything that fits him as nicely as his part in this particular comedy. Hazzard Short is a good foil for him. The female hit in the piece was Miss Mary Boland who played the part of "Smith" beautifully.

Joe Keaton has just received an offer from Lord Alfred Butt. The offer was a dare. Butt was willing to bet two and six that Keaton would be afraid to meet him and tweive other Englishmen in a haunted house in Brixton. Joe has not yet cabled his reply. He may throw Buster at them.

The Dollar Princess Company left New York on a special train for Chicago last week. The train, consisting of nine cars, carried 120 people, all the company's scenery and baggage. Mr. Frohman's private car which is said to have cost \$30,000.00 was also attached to the train. This car contains a bedroom, hathroom, drawing room, library and dhing room. Nice way to travel. W. F. Mann is looking for a car similar to Mr. Frohman's. I think Dick Sutton, of Butte, has one in which his daughter's stock company toured, for sale. It is drab in color.

"Juliet" has quit Thomas Marks' show.
"Three Million Dollars." Ad Newberger
says she will open shortly with an entire new act.

Floyd Mack will stir up a hornet's nest here. Weber, Albee, and Evans booked him at the Fifth Avenue theater and when they came to pay him they held out fifty dollars. Mack has the matter in the hands of the White Rats' attorney.

Harry B. Lester was the hit of the bill last week at the Colonial. Harry says no more musical comedy for him. He lost two years' identity by it. Never mind. Harry, you are young yet, so two years won't make many grays in that blonde toupee of yours.

The Arcadians, the new company composed entirely of English people, opened Monday at the New York. This may he a good schene, to bring entire companies over from the other side, but I can't see it. I know what they do to an American company over in London and it is high time the people of this country retaliate. "Our Miss Glbbs" would be a corking good show with an American cast, but not with the present English one. Bert Leslie is the only American in the cast and he stands out like a house afire. Let the London actors stay in London and let us stay here by our own fireside,

Sam G. Smyth, the editor of the Sovereign Visitor, a paper devoted to the Interest of The Woodmen of the World, has written two or three meritorious sketches. He has submitted them to me and I am going to try and place them. Anyone wanting a good comedy sketch for three people or a corking dramatic sketch for three people, drop me a line care The Show World, Chicago.

Fred C. Whitney produced "The Chocolate Soldier" at the Lyric, London, September 10, and, from cable reports, it was a huge success. He had an entire English company. Mr. Whitney returns here the twenty-second inst. and immediately begins rehearsing his new opera "Baron Frenck." which, by the way, he expects to out-run "The Choc-

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ofate Soldier." Whitney predicts a two years' New York run for "Baron Frenck."

Percy Weedon—Speaking of F. C. '...nney reminds me that Percy Weedon is Mr. Whitney's general manager and since Mr. Whitney has been in Europe, Percy has successfully launched both companies presenting "The Chocolate Soldier." Do you know "Percy"? If not, you had better get acquainted, for he's a regular.

Marie Clark, Maud Ryan, Polly Moran, May Howard and Elsie Cressy are out of my life forever. I never hear from any of them. They can't say they lost my address for The Show World always reaches me.

Bernard & Harrison join the Eddie snow next week. I don't know what kind of parts they are going to play, but I do know they will put their act over for it's a bear.

John Park has assumed the part Arthur Deagon was to have played in the new Genee Show.

Ignace Martinetti leaves the cast of Madam Sherry. I understand they wanted Nace to do a sort of loving Apache rag with Dorothy Jordan and Martinetti refused on the ground that it was immoral.

"The Jolly Bachelors" left town Saturday last, coing to Syracuse where they opened Monday. I saw the dress rehearsal and while I don't care much for the plece, I want to say that Stella Mayhew is great in it. If it were not for her the show would still be in the storehouse.

Gertrude Quinlan had a short-lived starring tour in New York. Miss Patsy takes to the road next Monday. Lawrence Wheat has left the cast and joined the Genee show.

Sisterhood Meetings. All the near chorus men meet each evening outside Hegeman's at Forty-second street and Broadway and they dish out scandal and dirt for hours.

Sticks. If I were broke,
And had to steal,
I think I'd pinch,
An automobile.
(Don't know what made me do the

Billy Gane, the moving picture man, has two sensations which he is going to spring at his New York theaters in the near future. I know what they are and take it from me, the wiseacres will sit up and pay particular attention. Wait and see.

Pat Casey has to huy two belts and sew them together. He is the biggest gent in more ways than one. Why don't you sign your name "Pat K. C." because I think you are a Brother anyway?

Fields & Lewis, who had out a picce called, "We Won't Go Home Until Morning" came home at the end of the first week. They played a week at the Adelphia theater, Philadelphia, to about \$1.800.00 gross. The entire company are now in New York. It is said the piece will be re-written and tried again later.

"Mack" Senate is the name of the comedian who poses for the Biograph pictures. Mack is in most of the company's output. Principal among his successes was the picture entitled "Faithful" in which Senate was the bright particular star, assuming the title part.

Ross Snow will try out a vaudeville act. He will be assisted by Miss Peepaux, who lately appeared with the Maine Central Stock Company at the Readfield, Maine, opera house.

Fill Plack may take out the "Ginger-bread Man." Bill says he has some one back of him with "dough"—that seems necessary for a show by that name.

Harry Hermsen will play the part created by Joe Miron in "The Klasing Girl." Hermesen will make it a comedy

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Dutch character, a study for which he is justly famous.

Margaret MacDonald is thinking seriously of returning to the stage. One of her girl friends told me that Margaret has been in receipt of several flattoring offers from Broadway managers. Let us hope she "can come back."

w. W. Aulick, general press representative for Liebler & Co., is the busy fish these days. "Alias Jimmy Valentine," which is packing Wallacks theater here and is now in its second year, is the one big bet he has put over, getting more unusual advertising out of it than any other production in years. Another "Valentine" company is now rehearsing. Later Liebler presents Bessle Ahhott in "Ysobel" and still later, a new musical comedy; besides this, they will have about seven other dramatic shows on the road this season. Now if you don't think Aulick has his hands full with the above, drop around to 2 West Thirty-eighth street and if you are a thin man you can squeeze into his office. I had to wait in the hall.

Suspender advertisement or Watch advertisement—"Good in 'Every Little Movement.'"

Leffler & Brattan are rehearsing a second company of "The Newlyweds." Arthur Wills will play Newlywed. They got to the Coast opening ahout Oct. 5th.

Niel McNiel wants a job; he swears he can make more noise singing than Gus Pixley.

"Bright Eyes." I saw this show at the City theater the other night. Cecil Lean and Florence Holbrook are immense, but for the piece—well, they will both be seen in better surroundings later I hope.

Bessie De Voie, who gained lots of notoriety by her connection with a New York millionaire's alleged promise of marriage, is appearing in "Three Twins," playing the part created by Bessie Mc-Coy.

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Adair, Art (Trevett), Chicago.
Apdale's Animals (Orpheum), Denver,
Colo.
Adelaide, La Petite (Orpheum), Cincinnatl, Ohio.
Almond, Tom and Edith (Julian), Chlcago.
Allen & Forms, 1977. eago. Allen & Kenna, 125 Brewer street, Nor-folk, Va.

folk, Va.

Bernard, Barney & Harris (Colonial),
New York.
Brown, Bobby, 1055 Frank street, Chieago.
Boyle Bros. (Othello), Eveleth, Minn.
Barrett & Earle, care of E. E. Mcredith
Press Bureau, 167 Dearborn street,
Chicago.

Press Bureau, 167 Dearborn street, Chicago. Brantford, Tom, Merchants' Hotel, Chl-

eago. Boes & Boes (Airdome), Owensboro, Ky. Bison City Four (Orpheum), Oakland,

Cal.
Barnes, Stuart (Alhambra), New York.
Barnes, Stuart (Alhambra), New York.
Bingham & Thornton (Airdome), Owensboro, Ky.
Bowers, Walter & Crooker (Ford's), Baltlmore, Md.
Beyer, Ben & Bro. (Orpheum), Salt Lake City, Sept. 26.
Barber & Palmer, 617 N. Twenty-second street, South Omaha, Neb.
Bretonne, May & Co. (Lyrle), Connellsville, Pa.

'ross & Josephine (Poli's), New Haven,

Cross & Josephine (Poli's), New Haven,
Conn.
Conn.
Cottrell & Hamilton (Bijou), Marinette,
Wis.
Cuttys, Musical (Bijou), Jackson, Mich.
Coleman's, Animals (Colonial), New
York.
Connella (Majestie), DesMoines, Iowa.
Cunningham & Marion (Greenpoint),
Brooklyn, N. Y.
Clipper Quartette (Poli's), Bridgeport,
Conn.
Counelly & Webb (Orpheum), Montreal,
Canada.

Canada.
Cliff. Laddie (Greenpoint), Brooklyn,
N. Y.
Connelly, Mr. and Mrs. Erwin
(Orpheum), Los Angeles, Cal., Sept.

D'Arville, Jeanette, General Delivery,

Chicago, Chicago, Doyle & Fields (Alpha), Sharon, Pa, Dean, Orr and Gallagher (Empress), Cincinnati, Ohlo, Diamond Comedy Four (Julian), Chi-

Diamond Comedy Cago.

cago.

Dillon, Irene (Colonial), New York.

DieMar, Carrie (Bronx), New York.

DeMenzo & LaDue (Greenpoint), Brooklyn, N. Y.

Dalton, Thomas H. (Juneau), Milwaukee, Wis,

Sisters (Temple), Rochester,

Sisters (Temple), Rochester, Doherty Sisters (Coliseum), London, England.

England.
Dalto-Frees Company (American Music Hall), Davenport, Iowa.
Dudley, Will H. (Majestic), South Bend, Ind.

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Harvel's Marionnettes (Empire), Springfield, Ill.
Harnlsh, Mamle (Hathaway's), New Bedford, Mass.
Howard, Great (Orpheum), Brooklyn, N. Y.

Mich.

Jolly, Wild & Co. (Bronx), New York.
Jacobs & Sardell (Colonial), St. Louis,
Mo.
James & James (Ashland), Chicago.

Klelne & Clifton (American Music Hall),
Davenport, Iowa.
Kimball & Donovan (American Music
Hall), Davenport, Iowa.
Keifer & Kline (Juneau), Milwaukee,
Wis.

Hall), Davenpore, School, Milwaukee, Wis. Keiter, Great and Lassie (Juncau), Milwaukee, Wis. Kolar, Hazel, Maywood, Ill.

Mitchell, Harry and Katheryne (Mission), Salt Lake City, Utah. Montgomery, Ray (Forsythe), Atlanta, Ga. Ga.
Ga.
Maek, Harry S., & Co. (Forest Park),
Chicago.
Mitchell & Calne (Empire), Cardiff,
Wales, England.
Murphy, Horsefall and Whitman (Jefferson), Chicago.
Moss & Frye (Family), Buffalo, N. Y.
Nosses, Six (Columbia), St. Louis, Mo.,
Sept. 26.

Eddson and Dog (Sittner's), Chicago. Edwards, Davis & Co. (Orpheum), Denver, Colo.

Edwards, Davis & Co. (Orpheum), Denver, Colo.

Faulk, Atchie (Bijou), Green Bay, Wis. Forbes & Bowman (Orpheum), Des Moines, Iowa.
Fletcher, Charles (Bronx), New York.
Faye, Elsie & Co. (Orpheum), Brooklyn, N. Y.
Fentelle & Vallorle (Orpheum), Des Moines, Iowa.
Fields & La Adelia (Orpheum), Mansfield, Ohio.
Fisher, Mr. and Mrs. Perkins (Los Angeles), Los Angeles, Cal.

Gordon, Don (Bijou), Atlanta, Ga.
Grimm & Satchell (Palace), Fall River, Mass.
Garnold, Jolly Ruth, Dearborn avenue hotel, Chicago.
Grapewin & Chance (Majestic), Chicago.
Grapwille & Rogers (Orpheum), Salt Lake City, Utah.
Goolmans, Musical (Novelty), Topeka, Kan.

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Haney, Edith (Majestic), Jacksonville,

Fla.
Mass Bro. (County Falr), Marion, Ind.
Hayward & Hayward (Orpheum), Denver, Colo.
Haynes, C. F. (Juneau), Milwaukee, Wis.
Imperlal Musical Trio (Bijou), Kenosha, Wis.
Inness & Bron. lnness & Ryan (Temple), Grand Rapids, Mieh.

Langdons, The (Bijou), Jackson, Mich. LaToy Bros. (Orpheum), Sioux City,

LaToy Bros. (Orpheum), Sioux City, Iowa.
Lowes, Two (Forest Park), Chicago.
Leightons, Three (Bronx), New York.
LaAuto Girl (Majestle), South Bend,
Ind.
Lamb, Dorothy & Co (Julian), Chicago.
LaVerne & Johnson (President), Chi-

Lesters, Nine (Phillips), Ft. Worth, Texas.
LaVine & Cimmarron, Trio (Bronx), New York.

Murphy, Mr. and Mrs. (Temple), Hamilton, Canada. Musical Cralgs (Juneau), Milwaukee, Wis.

Wis.
Martin & King (Linden), Chicago.
Matthieus. Juggiling (American Music Hall), Davenport, Iowa.
Melville & Higgins (Orpheum), Brooklyn, N. Y.
Murray, Chas. A. (Keith's), Providence, R. I.

Mullin Trio (Orpheum), Ogden, Utah, Mermaids, The (Columbia), St. Louis,

Mo. Mullen & Correlli (Trevett), Chicago. McNutts, The (Crystal), Anderson, Ind.

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Wis. Sept. 22-24.

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Pearl Russian Trio (Empire), Springfield, Ill.
Pell, Robert (Majestic), South Bend, Lud. Irell, Robert (Majestic), South Bend, Ind. Parry, Charlotte & Co. (Majestic), Chl-

Obermans, The (Bijou), Green Bay,

Reynolds & Donegan (Folies Bergere), Paris, France.
Reiff, Clayton & Relff (Orchestra Hall), Chlcago.
Reilly, Pat (Empress), Cincinnati, Ohio. Chleago, Reilly, Pat (Empress), Cincinnati, Ohio. Robinson, Gladis, 1116 Newherry avenue, Chleago. Rafael, Daee (Empress), Milwaukee, Wis.

Wis.

Ray, Eugenie (Forest Park), Chicago.
Rice & Walters (President), Chicago.
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Thur. Aug. 25 The Dream PiliComedy Mon. Aug. 29 The Stronger SexDrama Thur., Sept. 1 The Man Who DiedDrama Mon., Sept. 5 The Healing FaithDrama Thurs., Sept. 8 Matiida's Winning WaysComedy Mon., Sept. 12 The Greenhorn and the GirlComedy Thurs., Sept. 15 Mrs. Rivington's PrideDrama Thurs., Sept. 15 Resourceful RobertComedy PATHE.	Thurs., Sept. 22 Debt Drama
Sat. Aug. 27 The Castaway's Return Drama Sat. Aug. 27 How Jack Won His Bride Comedy Mon., Aug. 29 Memento of the Past Drama Mon. Aug. 29 Kids will Be Kids Comedy Wed., Aug. 31 Advertising for a Wife Comedy Frl., Sept. 2 Saved From Ruin Drama Frl., Sept. 2 Deer Hunting in Celebes Islands Scenic Sat., Sept. 3 Maggie Hoolihan Gets a Job Comedy Mon., Sept. 5 Who Is Boss? Comedy	633 Sat., Aug. 20 Agnes Visconti.
Mon., Sept. 5 Zoological Gardens in Antwerp Scenic Wed., Sept. 7 The Gambier's Wife Drama Fri., Sept. 9 Lucy at Boarding School Comedy Fri., Sept. 9 The Belgian Army Educationa Sat., Sept. 10 The Appeal of the Prairie Drama Mon., Sept. 12 A Good Glue Comedy Mon., Sept. 12 Hunting the Panther Scenic Wed., Sept. 14 The Two Sisters Drama Fri., Sept. 16 Unconscious Heroism Drama	990 Wed., Sept. 1 Friest has Lost his Collar Stud
Sat., Sept. 17 The Vagarics of Love	Fri., Sept. 2 The Night Rustlers. Drama Tues., Sept. 6 Western Justice Drama 1000 Fri., Sept. 9 A True Indian Brave Drama 1000 Tues., Sept. 13 A Cowboy's Matrimonial Tangle
Tues., Sept. 6 The Big Scoop. Drama Frl., Sept. 9 Alice's Adventures in Wonderland. Comedy Tues., Sept. 13 The Great Secret. Comedy Frl., Sept. 16 Bumptious as a Fireman Comedy Frl., Sept. 16 From the Arctic to the Tropics Educationa VITAGRAPH. Frl., Sept. 2 A Life for a Life. Drama Sat. Sept. 3 The Wrong Box. Comedy Tues., Sept. 6 Chew Chew Land Comedy Tues., Sept. 6 A Rough Weather Courtship. Comedy	995 996 997 Tues., Sept. 13 The Tell-Tale Perfume. 998 Sat., Sept. 13 A Day of Pleasure
Fri., Sept. 9 How She Won Him	980 Thur., Sept. 1 A Selnsh Man's Lesson. Drama 985 Thurs., Sept. 8 Ma-in-Law as a Statue
Fri., Sept. 30 A Home Melody	907 Mon., Aug. 29 An Unexpected Servant
Wed., Sept. 10 An Indian Girl's Awakening. Drama Wed., Sept. 14 Whist	S54
Sat. Aug. 27 The Vow of Jepthah's Daughter Drama Sat. Aug. 27 In the Pyrensees Scenic Tues, Aug. 30 The Shepherd and the Maid Drama Tues, Aug. 30 Ancient Castles of Austria Scenic Sat, Sept. 3 Unrequited Love Drama Sat., Sept. 3 Calino Takes New Lodgings Comedy Tues., Sept. 6 The Way of the Transgressor is Hard Drama	Tues., Sept. 13 Tangled Lives
Sat., Sept. 10 Robert, the Devil Drama Tues., Sept. 13 An Easy Winner Tues., Sept. 13 A Powerful Voice Comedy Sat., Sept. 17 Poems in Pictures Sat. Sept. 17 A Dummy in Disguise Drama Tues., Sept. 20 Tactics of Cupid Drama Tues., Sept. 20 Sunset Seenic Thur. Aug. 25 The Indian Raiders Drama	Thurs., Sept. 15 The Temptation of Sam Bottler
Mon. Aug. 29 The Emigrant	995 1000 1000 ATLAS FILM CO. 1000 Wed., Aug. 31 Turning the Tables
Wed. Aug. 24 Escape of the Royalists Drama Wed., Aug. 31 Buying a Beard Comedy Wed., Aug. 31 A Cruise in the Mediterranean Scenic Wed., Sept. 7 Ingratitude Drama Wed., Sept. 14 The Artisan Drama Wed., Sept. 14 The Tramps Comedy Wed., Sept. 14 The Tramps Comedy Wed., Sept. 21 A Corsican Vendetta Drama Wcd., Sept. 21 Scenes in the Celestial Empire Scenic	495 420 Mon., Aug. 29 Who Kilied John Dare
Wed., Aug. 10 The Borrowed Baby. Comedy Fri. Aug. 12 The Call of the Blood Drama Wed., Aug. 17 Perversity of Fate Drama Fri., Aug. 19 True to His Trust Drama Fri., Aug. 19 Running Fire. Comedy Wed. Aug. 24 The Romany Wife Drama Fri. Aug. 26 The Canadian Moonshiners Drama Wed. Aug. 31 A Game with Fame Drama	Tues., July 12 A Deal in Broken China Fri., July 15 A Hindoo's Treachery. CENTAUR FILM COMPANY. 822 Thu., July 14 Grandad's Extravagance 980 975 Wed., Aug. 24 The Sheriff and His Son
Fri., Sept. 2 White Man's Money	980 Wed., Aug. 31 The Cowboy and the Easterner 935 Wed., Sept. 7 His Indian Bride
Thurs., Sept. 2 Won In the First Thurs., Sept. 8 Baseball, That's All	950 Sat., Sept. 10 The Messenger's Sweetheart

Sells-Floto Wants to Sell

All of its stock cars, 60 feet long, because we are going to rebuild brand new trains for season 1911. Sleepers and flats have nearly all been sold. Delivery of cars will be made November 15th.

Sells-Floto Wants to Engage

performers doing acts of all and every kind for season 1911. Those who desire engagements will please send photos in costume, state fully what they do and name lowest salary so that letter-writing may be avoided. Let it be understood that no act is too big or too expensive or can carry too many props, if the display made lends itself to extravagant advertising and makes good with the public.

Sells-Floto Wants Side Show Attractions

of every nature and description. Suggestions of any kind whether they have been fashionable or if an entirely new idea are welcomed, and prompt attention is promised all correspondents.

Sells-Floto Will Have a 50-Car Circus

season 1911—expects to prove to its owners that the best and most remarkable show can be given for 25 cents admission and earn plenty of money, because this season has proven it to be so with a circus not half good enough to satisfy Sells-Floto.

Sells-Floto Wants for Menagerie

animals (excepting Cats, Hip. or Giraffes, which have been purchased) which may amuse or interest circus patrons.

Sells-Floto Wants Folks to Write

for engagements for 1911 in all and every department, but those who do not want to work or have the slightest idea of graft of any nature in their minds, save stamps.

Sells-Floto Does Not Play

the public for suckers, but as kings and queens, and all employees are expected to do their best to help make all visitors welcome, have a good time.

Sells-Floto Treats All

its employees in first class manner and its rules governing are based on plain, simple, common sense.

Performers desiring engagements may address

CHRIS O. BROWN (care Sullivan & Considine), 1440 Broadway, New York City Or PAUL GOUDRON (care Sullivan & Considine), 67 So. Clark St., Chicago Or H. H. TAMMEN, 236 Symes Building, Denver, Colorado

All others address : : H. H. TAMMEN, 236 Symes Building, Denver, Colorado

CIRCUSES—FAIRS



PARKS—THEATERS

WARREN A. PATRICK, GENERAL DIRECTOR

The Show People's Newspaper

CHICAGO, SEPTEMBER 17, 1910.

For All Kinds of Show People

An Epistle

"CUT THE KNOCKING"

"Let's Live and Let Live"

In the frequent communications which are printed in THE SHOW WORLD and other amusement papers under the caption of "To the Editor," those of an observing turn of mind have found and will continue to find that there is general reference to the "knocking" and "knifing" propensities of show people. So frequent, indeed, are these references that it is fair to say that THE GREATEST FAULT WITH THE AMUSEMENT BUSINESS THESE DAYS-AND A FAULT THAT IS GROWING-IS THE LACK OF CHARITY AMONG THE MEN AND WOMEN WHO DEPEND FOR THEIR LIVELIHOOD UPON THEIR ABILITY TO ENTERTAIN, AMUSE, OR INSTRUCT THEIR FELLOWS, FROM THE STAGE. THE GREATEST BENEFIT THE SHOW BUSINESS GENERALLY AND THOSE WHO ARE CONNECTED WITH IT, INDIVIDUALLY, COULD RECEIVE WOULD BE THE ELIMINATION OF PETTY JEALOUSIES.

It is asking a great deal to urge that one performer recognize without restraint or restriction the ability of another even though this ability be greater than that yet achieved by the first, or that one theatrical manager admit that the business methods of another are even more productive of results than his own, for charitable thoughts among professional people in other walks of life are not so common that they would put the lack of charity among the show people to such shame were it not for the fact that the whole amusement profession is founded upon publicity and that every little knock is consequently so evident. When one thinks of it, the lawyers who recognize the superior merit of competing members at the bar and the doctors who think that other physicians are doing something for the good of humanity are comparatively few.

Yet, in the face of these facts this plea for charity among members of the theatrical profession is made because just now it seems so timely. If there is any fancied reason for "knocking" or "knifing," that reason must be that the performer or manager who thrusts at a competitor's chances of success feels that there is not room in the profession for that competitor and himself. The theatrical season of 1910-1911 is just getting under way and from every department of the business comes the cry for people. The legitimate wants performers to fill the many companies which are being organized for city runs and the road; vaudeville has never before felt so strongly the need for performers of all classes of ability, and in the business department of the profession (where "knocking" is just as common as in any other department) there are all kinds of openings for men who are willing to trade their HON-EST services for a good living. THERE IS ROOM EVERYWHERE AND NO PERFORMER OR MANAGER NEED "KNOCK" ANOTHER WITH THE IDEA OF MAKING A PLACE FOR HIMSELF.

Although national in its scope, with representatives in every city of consequence in the country, either east or west, THE SHOW WORLD-probably because its place of publication is Chicago, the liveliest and most energetic city in the United States in things theatrical as in other lines-has a little deeper interest in conditions which affect the great American West. It de plores the injury which is being done the amusement business everywhere by the lack of charity on the part of those who are engaged in it. It considers this evil in the east, particularly in New York, where spotlights have been flashing for many years, so deeply seated that effective reform is next to im possible. But it appeals to Chicago and the west to "Stop, look and listen" with the belief that much can be done for the good of the profession her along this line even yet. The man who has made a living in the east and ha later tried things in the west will invariably say that the great thing about the bigger and wider section of the country is its freedom from petty jealousies "There are not a hundred fellows looking for your job all the time, as is the case in the east," he'll tell you. With this reputation established, it would be well for show people to do their share toward maintaining it.

THERE IS ROOM FOR EVERYONE THAT CAN MAKE GOOD LEAVING PEOPLE OUTSIDE OF THE PROFESSION TO BE THE JUDGES. New theaters are going up everywhere, new departments of th business of entertaining are being established, and there is positive need of people who have the God-given talent of being able to amuse, entertain, an SHOW PEOPLE SHOULD BE ONE BIG FAMILY. ALI HAVE THE SAME INTERESTS. ALL ARE "TARRED WITH THI SAME STICK." NO SINGLE MEMBER OF THIS BIG FAMILY CAL BE UNCHARITABLE TOWARD ANY OTHER MEMBER OF THI FAMILY WITHOUT PRODUCING AN UNDESIRABLE RESULT UPO THE WHOLE AMUSEMENT STRUCTURE. Given the ideal condition in the showman's business life, there are still troubles enough for him. SURE LY A GOLDEN RULE OF "LIVE AND LET LIVE," IF STRICTL' ADHERED TO BY MEMBERS OF THE PROFESSION, WOULD B PRODUCTIVE OF RESULTS THAT WOULD MAKE EVERYONE' LOT MUCH EASIER.

Sometimes Too Low in Chicago.

New York Review.]
Stage salaries are far out of proportion to the service rendered.

Good Sense and Bad Rhetoric.

[The Player.]
We do not think that for many years
the circus will fail to attract in the
United States.

Who Said It? Name Your Man!

Some say that Mr. Kohl will listen readily to a Keith offer.

So the Actors' Union Claims.

[Dramatic Mirror.] The theater must please the general public in order to live.

BANDITTI OR CANADIAN PACIFIC SHARKS

Just a few short words in a telegram that read like this: "Robbed on the train. Wire one hundred dollars. Vancouver hotel. Sorry" from E. J. Kilpatrick, the Australian amusement promoter, to his brother Charles Kil-patrick, who has the human roulette wheel with the Great Parker Shows, but these few words have caused no end of rio-comic speculation among the show

folk in and around Chicago E. J. Kilpatrick and wi and wife had been spending a six months' vacation in the United States and not long ago left for

Vancouver, B. C., to sail for the Land of the Kangaroo. The telegram reached Chicago shortly before the Australian visitor was due at his terminal on this continent where he was to take steamer Zealander on Wednesday of last week. The hundred, of course, was sent.

Kilpatricks and know that there are more ways than one of being robbed in these days of banditti and Canadian "wife would let him."

He Is a Favorite Still.

[New York Star.]

Eddie Foy was, for years, a mendous public favorite in Chicago fore he came to New York.

Try the Inside of the Saloons.
[Opera House Reporter.]
It is next to impossible to get a good lithograph billing in the winter time.

Satisfied But Not Contented. [New York Telegraph.] K. & E. are satisfied.

The Probable Reason.

[O. L. Hall, in Chicago Journal.
Half the critics in New York
Jother" is theatrical clap-trap
ich." It came from Chicago.

NO MORE FIVE CENTS THE COPY—PAY